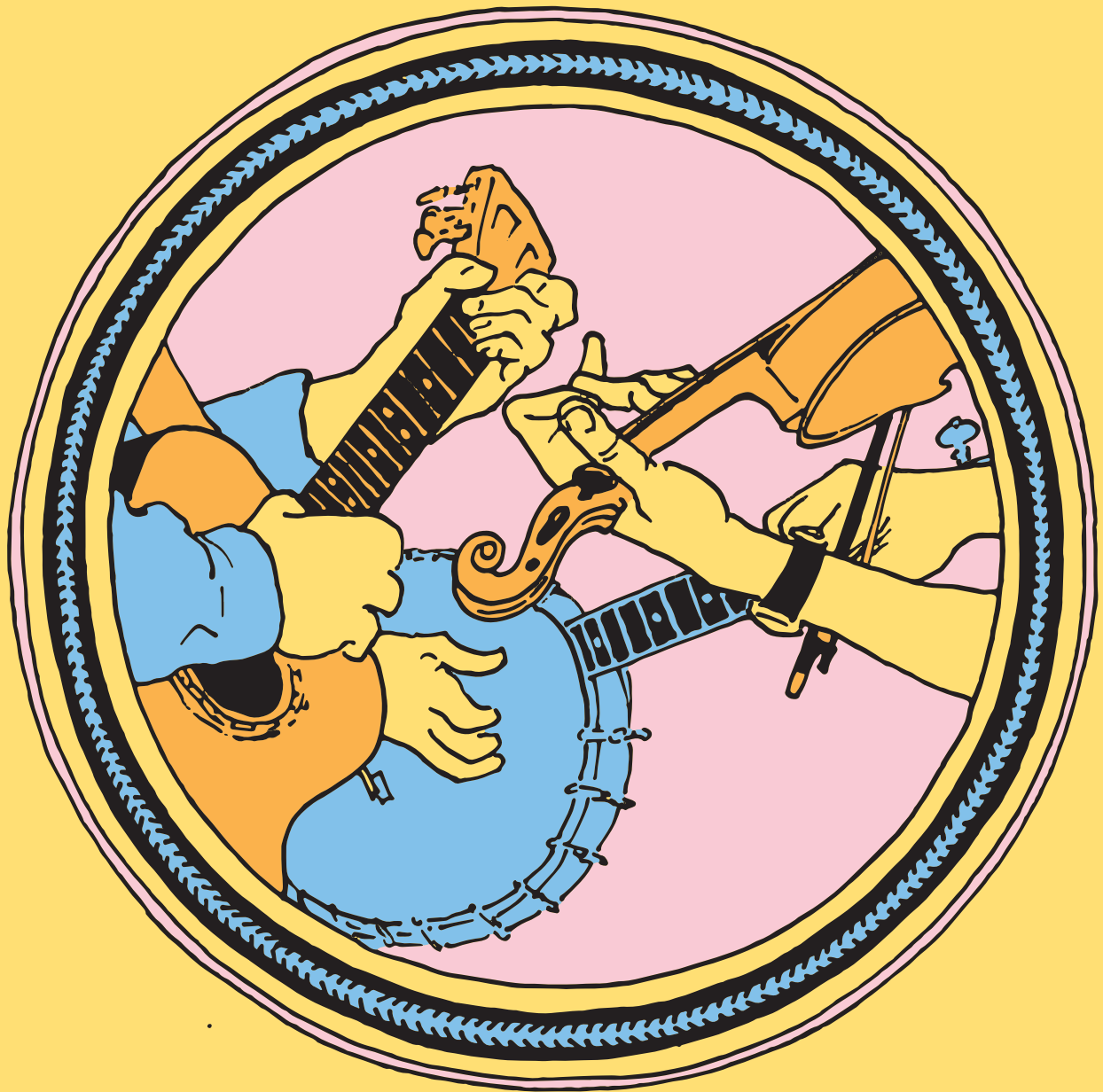


2022 *Old Songs* Festival





SARA EVANS
SEPTEMBER 24



BILLY BRAGG
APRIL 27

RENAISSANCE THE LEGACY TOUR 2022
OCTOBER 27



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Welcome back to the 2022 Old Songs Festival

Our Mission

Old Songs, Inc. is a not-for-profit organization dedicated to keeping traditional music and dance alive through the presentation of festivals, concerts, dances, and educational programs.

Our Environment

We are grateful to have such a lovely shaded place to have a festival. Please use the RECYCLE barrels for all plastic, aluminum, and glass containers. Flatten cardboard and place it next to a barrel. Use TRASH BARRELS for refuse. PICK UP after the concerts. Ride your BICYCLES in the designated areas. Wear shoes, use sunscreen, and drink lots of water. Don't smoke in concert or workshop areas. Thanks from all who share this place.

Seating/Chair Policy

Seating at the Main Stage and in Areas 2, 3, 6, 7 and 8 is divided into low and high sections. Facing the stage, the Low section is on the left and the High section on the right. Additionally, at the Main Stage, the far left area is designated for blanket seating (ie: no chairs). Signs are posted at each area and aisles are delineated. Please observe this policy to ensure optimal viewing for all. **Unoccupied chairs at the Main Stage may be used by anyone before 5:00 pm.** Chairs left in the theatre after the concert will be removed to the Information Tent.

High Chair examples:



Low Chair examples:



Don't Kill the Grass!
No Tarps or Blankets in the High and Low Seating Areas at the Main Stage

Program Book

Design & Layout: Dan Roesser
T-Shirt and Cover Artwork: Roger Mock
Biographies: Geoffrey Welch
Proofing: Heather Wood
Sponsorship Coordinator: Drew Jacobs

Sound Support

Ian Hamelin & Specialized Audio
Adam Goodman, Peter Stix, Keith Rivers,
Bill Houston, Gerardo Razumney,
Hillary Schrauf

Documentation

Bill Houston, Elizabeth Durand
Craig Harris, Hannah Spence

Thank you for your support

REM Printing • Altamont Fairgrounds

Sponsors

Old Songs would like to thank the following businesses and individuals for their sponsorship of this year's Festival:

Folk Music Society of New York	CDTA
The 8th Step	Sunmark Federal Credit Union
The DanceFlurry Organization	Alpin Haus
Country Dance & Song Society	Law Office of Kathryn McCary
Caffè Lena	Times Union
Folk Music Notebook	WEXT—WMHT

Funding provided by



Council on the Arts

The Old Songs Festival and Generations Project are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Opalka Family Donor Advised Fund of The Community Foundation for the Greater Capital Region



The Michele L. Vennard Hospitality Grant Program of the Albany County Convention and Visitor's Bureau Fund, a fund of the Community Foundation for the Greater Capital Region

Stewart's Shops

The Great Groove Band, children's instructional program is funded in part by Stewart's Holiday Match.



Please Observe Festival Etiquette

- **Please remain seated** during all performances; wait for intermission.
- **No smoking** anywhere in a concert or workshop area.
- **Please observe the seating plan:** High chair area, low chair area, and blanket area
- **Set your cell phone to "silent"** while at the festival. Please hold all phone conversations away from performance areas.
- Please be considerate and **do not carry on conversations during a performance.**
- **No flash photography or audio or video recording** is allowed during the concerts, except by authorized festival personnel, without permission from both Old Songs and the performers. Be aware that when you hold up your cell phone to take a photo or shoot video while sitting in the audience you are blocking the people behind you.

*“In honor of, and with
love and admiration for,
the great musicians we've
lost these past few years”*

–The Opalka family



After what feels like an eternity, we're back in person!

The three years since the last in-person festival have been challenging.

*Pivoting to the virtual world for two festivals and countless concerts and events has kept us connected, but we are thankful to be able to gather in person once again. We thank all the people who have volunteered their time and energy, and those who provided financial support in these unusual and difficult times. With the support of our folk community, we have so far weathered the storm. **So welcome back and enjoy the festival!***

What's New this Year?

Generations is about music passed down in families and/or communities and how that music changes as it moves over time and through the generations.

Artists in that project include **Sheila Kay Adams, Melanie Rice Penland & Donna Ray Norton, Bourque Émissaires, Joseph & James Bruchac, Matthew Byrne, Colleen Cleveland, John Doyle & Mick McAuley, Sam Gleaves & Deborah Payne, the Great Gambian Griots, Ustad Shafaat Khan, Jim Lloyd & Addie Levy, and Bethany Yarrow.**

Eight different Friday afternoon classes — something for everyone!

LOCATIONS:

AREA 5 is in a new space protected from the weather near **AREAS 6 & 7.**

The **GRANDSTAND** is still used for the West African Drum Circle on Friday and Saturday afternoon.

Media Partners

WEXT 97.7 & 106.1 FM, Albany, NY
WAMC 90.3 FM, Albany, NY
WRPI 91.5 FM, Troy, NY
WJFF 90.5 FM, Jeffersonville, NY
WJJW 91.1 FM, North Adams, MA
WBCR-LP 97.7 FM Great Barrington, MA
WMCB-LP 107.9 FM, Greenfield, MA
WFDU 89.1 FM, Teaneck, NJ
WESU 88.1 FM, Middletown, CT
Folk Music Notebook



Friday Classes & Sessions

3–4:30 pm

- AREA 2:** **Great Groove Band & Chorus** with the Great Groove Band Staff (till 5pm)
- AREA 3:** **Interactive Melody and Rhythm** with Great Gambian Griots (till 4pm)
- AREA 5:** **The Lineage of Song** with Matthew Byrne
- AREA 6:** **Joy of Singing** with Claudia Schmidt
- AREA 7:** **Songwriting** with John McCutcheon
- AREA 8:** **Kentucky Women** with Sam Gleaves & Deborah Payne
- AREA 9:** **Mandolin** with Jim Lloyd & Addie Levy


4–5:30 pm

- AREA 4:** **Community Barn Dance**
with George Wilson, Selma Kaplan & caller Paul Rosenberg

GRANDSTAND: **West African Drum Circle**
with John Dickson & Bill Fichtner

4:30–6 pm

- AREA 8:** **Open Mic** with Kate Blain
- SALES BUILDING:** **Mandolin Lesson** with Pat Attanasio, from the Guitar Center



FOLK MUSIC NOTEBOOK



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Directed by veteran broadcaster Ron Olesko, **Folk Music Notebook** is an Internet radio station that features a wide range of folk styles - blending the familiar with the yet to be discovered, around the clock folk songs!

Tune in online at FolkMusicNotebook.com, or download the app from Google Play on Android or the App Store on the iPhone.



The Great Groove Band & Chorus

Children 18 years and younger who bring their wind, string or percussion instruments, or just their voice, can participate. Inspired by Donna Hébert, since 1998, as a way to involve kids who were already playing instruments at school, and to expand their repertoire in a

meaningful group experience. Over the years some of the kids that have met and played music together here at the festival have remained lifelong friends. The group will have three rehearsals and do a short performance on the main stage on Sunday.

Rehearsal Times

AREA 2: 1890 Building
Fri., 3–4:30 pm
Sat., 9–11 am
Sun., 9–10:30 am

Performance Time

AREA 1: Main Stage
Sun., 2:45–3:30 pm



**Get away
this summer
at Ashokan!**



JULY 16 • NORTHERN WEEK DANCE & BBQ

A great evening of Québécois and New England music and dancing under Ashokan's outdoor pavilion! No partner needed, beginners welcome! BBQ dinner with vegan and GF options. JAY UNGAR & MOLLY MASON, GENTICORUM, AND STRINGGRAYS WITH CALLER SUSAN KEVRA.

JULY 17-23 • NORTHERN WEEK

A week of traditional music and dance from New England to Québec to Sweden, France and the British Isles! Classes, jams, song swaps, and dances in a gorgeous natural setting. HOSTS JAY UNGAR & MOLLY MASON with GENTICORUM, AMY HAKANSON, AUDREY KNUTH, JACQUELINE SCHWAB, NOAH VANNORSTRAND, RACHEL BELL, STINGGRAYS, SUSAN KEVRA, LYDIA IEVENS & MORE!

JULY 25-29 • ACOUSTIC GUITAR CAMP

For guitarists of all player levels—real immersion and growth in a friendly environment. Sing, jam, and share valuable musical knowledge. HOST MARY FLOWER with MAMIE MINCH, REBECCA FRAZIER, PAT DONOHUE, LARRY BAIONE, MOLLY MASON, AND VICTOR LISSABET.

JULY 31-AUG 4 • FAMILY CAMP

An all-ages, hands-on experience in music, dance, storytelling, puppetry, nature, crafts and pure play for the whole family. SARAH GOWAN & BILL QUERN, JOHN KRUMM, VICTOR LISSABET, JOAKIM LARTEY, HAILEY LUEDTKE, DENNIS GRANT, DAN SHORNSTEIN, STAN FOWLER AND HOSTS KRISHA STOEVEY, RUTH MERENDA, AND TOM KRUMM!

AUG 8-12 • BLUEGRASS CAMP

Fiddle, mandolin, banjo, guitar, bass, and singing with some of the best in Bluegrass! HOST KIMBER LUDIKER with CASEY CAMPBELL, GREG CAHILL, VICKIE VAUGHN, GRANT GORDY, AND TESSA SCHWARTZ.

AUG 13 • SOUTHERN WEEK DANCE & BBQ

A hot night of Zydeco and Appalachian dance music on the outdoor pavilion! No partner needed, beginners welcome! BBQ dinner with vegan and GF options. JEFFERY BROUSSARD & THE CREOLE COWBOYS, EARL WHITE STRINGBAND, JAY UNGAR & MOLLY MASON, AND BECKY HILL.

AUG 14-20 • SOUTHERN WEEK

Classes, dancing, singing, jamming, and cultural history! A week of traditional music from the Bayou to the Blue Ridge Mountains. Old-Time, Appalachian, Cajun, Zydeco, clogging, squares, and more! HOSTS JAY UNGAR & MOLLY MASON with BECKY HILL, SPARKY & RHONDA RUCKER, JEFFERY BROUSSARD & THE CREOLE COWBOYS, MITCH REED, SHARON LEAHY, RICK GOOD, EARL WHITE, MIKE MERENDA, RUTH UNGAR MERENDA, LAREN DROLL, MARK SAGAR, ROGER WEISS, WAYNE FUGATE, ELI WILDMAN, AND VICTOR FURTADO.

AUG 26-28 • 10TH ANNUAL SUMMER HOOT

Enjoy 3 days of live music outdoors on Hoot Hill, PLUS fun kids activities, guided hikes to the Covered Bridge and Cathedral Gorge, blacksmith demos, camping, jamming, local food and craft vendors, beer & cider, and joyful multi-generational good times. Become a sponsor, volunteer, or purchase an advance weekend pass to support this unique event. Kids attend free and no one is turned away for lack of funds. THE MAMMALS, NAIKA SINGS, LAU NOAH, PILFERS, OLIVIA K & THE PARKERS, WHAT?, JAY UNGAR & MOLLY MASON, CRAIG SANTIAGO, BREATHE OWL BREATHE, CREOLE ROCK, CITY STOMPERS, DENNIS LICHTMAN, THE PEOPLE'S HERBALIST, WILL PADILLA BROWN, DR. TOM COWAN, LYN HARDY & RUTHY UNGAR, LIANA GABEL, BERMAN & RICE, LOVE WAVES (GONG BATH), KRISHA PATENAUDE, MICHAEL FARKAS (THE WIYOS), SERIOUS JUGGLING & COMEDY, ARM-OF-THE-SEA THEATER AND MUCH MORE! HOOT TICKETS AND MORE INFO AT HOOT.LOVE



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Sheila Kay Adams with Donna Ray Norton & Melanie Rice Penland

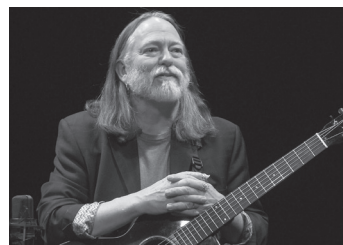
A seventh-generation ballad singer, storyteller, and claw-hammer banjo player, and the mother and teacher of the eighth generation, Sheila Kay Adams was born and raised in the Sodom Laurel community of Madison County, North Carolina, where she learned to sing from her great aunt and other notable singers. Her devotion to preserving and perpetuating her heritage is both audible and palpable. She'll be joined by her daughter Melanie Rice Penland and her cousin Donna Ray Norton, two members of that eighth generation.



own stamp, and he contributes his own songs. "The old guys who taught us how to play wanted us to keep their music alive, but I think our responsibility is to create new music in the style we were taught to communicate in." Book Binder does both.

Bourque Émissaires

Bourque Émissaires are Benoit Bourque and Antoine Pigeon-Bourque. Benoit is a versatile artist overflowing with energy and a contagious joie de vivre, who has been winning the public over more than 30 years. A few of the words used to describe him: charismatic, exuberant, warm, funny, limber, the band's sparkplug. Antoine started playing piano at the age of 11 and accordion at the age of 16. He has degrees from Université de Montréal, where he studied the classical repertoire for piano-accordion, and from Collège Saint-Laurent, in Montreal, where he studied tuba and accordion.



Scott Ainslie

Steeped in traditional music from both sides of the color line, Scott Ainslie is a renowned acoustic blues guitarist, singer, and songwriter, with expertise

in Piedmont and Delta Blues, Black Gospel, and Southern Appalachian fiddle and banjo traditions. Armed with a variety of instruments—vintage guitars; a fretless gourd banjo; a one-string diddley bow (aka cigar box guitar)—Scott brings the history, roots music, and sounds of America alive.



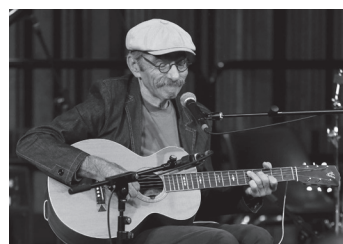
Stefan Amidon

Stefan Amidon, a gifted singer and singing leader, leads shape note singing at the Old Songs Festival. Although he is best known as a percussionist and singer with the Sweetback Sisters, the Starry Mountain Singers, and The Devil

Makes Three, he is also becoming a hot mandolin player, and a deeply meditative old time fiddler.

Roy Book Binder

Roy Book Binder is an acoustic guitar master, unabashedly addicted to country blues, especially Piedmont blues, in the tradition of the Rev. Gary Davis, who took Book Binder under his wing and on the road with him back in the '60s. Since then, "the Book" has continued to absorb country blues influences, but he gives the music his



Fern Bradley

Fern Bradley began calling contra dances in 2000 and has since expanded her calling repertoire to include square dances and community dancing. Since moving to the Hudson Valley area in 2005, she has become one of the region's

favorite callers. New dancers and experienced dancers alike appreciate her relaxed teaching style, her warm voice, and her knack for choosing dances that are just the right fit for the mix of dancers on the floor. Whether introducing novices to contra dancing or calling community and family dances, Fern loves to blend a variety of folk traditions at events designed for people of all ages.

Joseph & James Bruchac

For over forty years, Joe Bruchac has been creating literature and music that reflect his indigenous heritage and traditions. He is a proud Nulhegan Abenaki citizen and respected elder among his people. Although his American Indian heritage is only one part of an ethnic background that includes Slovak and English blood, those Native roots are the ones by which he has been most nourished. He continues to work extensively in projects involving the preservation of Abenaki culture, language, and traditional Native skills. His son James—author, Abenaki storyteller, cultural and wilderness educator—will join him again this year.



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Pigeon-Bourque) · Amy Conley · Judy Cook
Craig Edwards · Iona Fyfe · The Gawler Sisters
(Edith, Elsie, and Molly) · Bennett & Lorraine
Hammond · Reggie Harris · Joe Jencks · Chris
Koldewey · John Krumm · Jody Kruskal · The Vox
Hunters (Armand Aromin & Benedict Gagliardi)
Jeff Warner · George Wilson · Anayis (AJ) Wright
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traditional voices singing feet dancing
contra dance Cajun
clogging acoustic
harmony song tune play pick Celtic
a cappella gathering ballads
music jamming Breton
rhythm learning scholarships



*Connecting & Inspiring Through
Traditional Music & Dance*

We plan to be back on Capital Region dance floors later this year with monthly sessions of Contra, Cajun-Zydeco, English Country, International, and Swing dances, along with Sacred Harp singing and West African Drumming and Dance.

Grants are available for public programs and family-oriented events. Volunteer for dance series and committee projects!

Flurry Festival 2023 -- February 17-19th
Saratoga Springs & online!
www.danceflurry.org



Adirondack Dance Weekend **September 16-18th, 2022**

An all-inclusive weekend of Contra & English Country dancing, couples dancing, singing, and music & dance workshops.

Genticorum 🍁 Karen Axelrod, Eric Martin & Anna Patton
Audrey Knuth, Max Newman & Stuart Kenney
Turning Stile+ 🍁 Lynn Baumeister
Val Medve 🍁 Will Mentor
Joanna Reiner-Wilkinson

New this year-- Balfolk Dancing and a variety of housing options, including off-site with meal plan. Limited number of work scholarships available for new attendees 38 or younger.

Further details, Covid policy, and registration:
www.danceflurry.org/adirondack-dance-weekend



Sponsored by the DanceFlurry Organization

**OCTOBER
2
2022**



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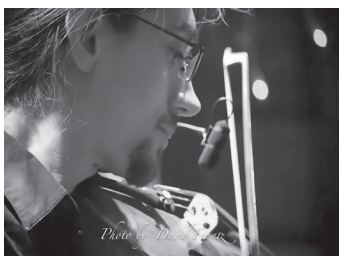




Matthew Byrne

With parents who were both singers and song collectors and a strong family focus on sharing songs, Matthew Byrne has inherited a unique repertoire as well as a fascination with unearthing and reimagining traditional songs. But Byrne is also a student of history whose love of

traditional music goes well beyond the words and music. For him, songs are ways of understanding people before him—their lives, work, language, and worldview.



Cloud Ten

From hot Irish fiddle tunes to driving old-time cello, from crisp trumpet fanfares to cheerful piano backup and groovy, tasteful drumbeats, Cloud

Ten sweeps dancers up into an ever-changing but always compelling sound. They play for contra dances, dance weekends, and waltz/couple dance events all over the country. The band: Cedar Stanistreet, fiddle; Donal Sheets, cello and guitar; Jesse Ball, who plays just about everything.

Colleen Cleveland

Colleen Cleveland grew up a protégé of her grandmother Sara Cleveland, who passed to her granddaughter dozens of songs of all kinds: ancient ballads and lyrics from the Old Country (Ireland and Scotland); songs and poems-set-to-music from the nineteenth and early twentieth centuries; song texts exchanged with members of the wider family and with neighbors; and—very occasionally—songs composed by Sara herself. Along with the songs, Sara passed to Colleen a singing style strongly reminiscent of the great ballad singers of her family's Celtic homelands.



Andy Cohen

Andy Cohen is a blues musician who plays, for the most part, Southeastern music that used to be found on 78's, including blues, gospel, country dance music, fiddle tunes, monologues, ballads, classic rags, ditties, country songs, and boogies.

As well as a virtuoso finger-style guitarist, he is also an enthusiastic proponent of the dolceola, a kind of miniature (Schroeder-sized) grand piano.



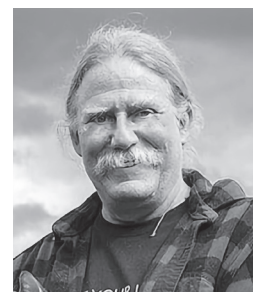
Copley Street

Uilleann piper and whistle player Joey Abarta and fiddler Nathan Gourley are two great young Irish traditional musicians. Their debut duo album, *Copley Street*, featuring Owen Marshall on Greek bouzouki, has an undeniable chemistry and demonstrates a nuanced understanding of each other's playing. Their music includes offbeat settings of well-known tunes and beautiful pieces that seem to have languished in obscurity.



Ted Crane

Ted Crane fell in love with contra dance more than 32 years ago, and is still amazed by the tradition's diversity: easily accessible to beginners, and flexible enough to challenge inventive experts. In the early '80s, he began organizing weekly dances in Ithaca, NY, developing his own characteristic style of calling, a high-energy fusion of dry New England calls with lively, rapid patter that follows the flow of the music as it fuels the dancers. Perhaps most importantly, his dances feel good to dancers.



John Dickson

John Dickson of Gomni believes that African drumming is the pulse of the heartbeat. It is the African Cultural way of communication or celebration in symbolizing a sad or joyous occasion. John teaches basic fundamentals of African drumming for all ages and enjoys teaching youth.

John Doyle & Mick McAuley

John Doyle and Mick McAuley (both formerly of Solas) are exciting performers who take Irish music in daring, inventive new directions. John is one of the most talented and innovative Irish musicians—indeed, many consider him the very finest guitarist in Irish music—and in recent years he has become highly regarded as a singer, songwriter, and producer. Mick, in addition to composing, singing, and songwriting, plays accordion, melodeon, concertina, whistles, and guitar. Their music is rooted firmly in the Irish tradition, but they do push the musical boundaries of that tradition to bring Irish music to a wider and more diverse audience.



É.T.É

Élisabeth Moquin, Thierry Clouette, and Élisabeth Giroux (É.T.É.)

offer a contemporary and dynamic vision of traditional Québec music, combining influences from folk, jazz, progressive rock, and classical music on fiddle, cello, bouzouki, voice, foot-tapping, and step dancing. Together they create daring and refined arrangements of pieces from the traditional Québec and Acadian repertoires. They also compose original pieces that contribute to the continuation of francophone musical traditions in Canada.



Beppe Gambetta

In a world dominated by the trends and logic of the market, Beppe Gambetta's playing and singing stand out. His is an inspired music that avoids relying solely on his technical excellence; instead, it also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying firmly rooted in tradition. He naturally and seamlessly bridges the shores of two continents, creating a musical fusion of American roots and the Ligurian tradition, emigration songs and folk ballads, steel-string guitars and vintage harp-guitars.



Sam Gleaves & Deborah Payne

Singer, multi-instrumentalist, and songwriter Sam Gleaves is rooted in Appalachian sounds, while his original songs tell stories about love, the home place, working people, and current social issues in the mountains. His performances combine traditional Appalachian ballads, dance tunes, original songs, and the stories that surround the music. Singer and fiddler Deborah Payne shares Sam's Appalachian roots, as well as his passion for building community through traditional music



Great Gambian Griots

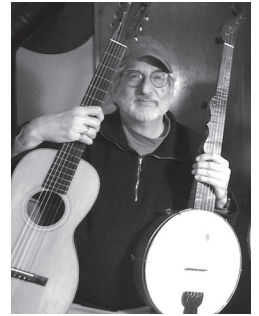
Thirty-nine years ago, Alhaji Bai Konte brought the music of the kora (Mandinka 21-stringed harp) from Gambia to the U.S. This year, Great Gambian Griots, two grandsons and a great grandson, carry on that tradition in their "Follow the Footsteps" tour. Jali Bakary Konteh, whose exceptional talent gives him both flexibility and musical originality, personalizes traditional melodies with unique arrangements. Pa Bobo Jobarteh, a child prodigy who began his international career at the age of eleven, is

a hereditary Gambian Mandinka griot, with a lineage dating back to the renowned Mali Empire (1235-1670 CE). Amadou Jobarteh a child prodigy like his father, Pa Bobo, offers infectious rhythms that invariably get folks dancing when he expands traditional rhythms with new forms.



Ron Gordon

Ron Gordon, the Capital Region's ukulele guru, has long crusaded for all things uke in upstate New York, spreading the uke gospel to kids and adults. He has performed with St. Regis String Band, Mandolin Madness, & Festival Jug Band. He teaches acoustic music in varied styles and on varied instruments: guitar, banjo, mandolin, and of course plays and teaches ukulele at festivals, onstage, and for private students and events.



The Great Groove Band

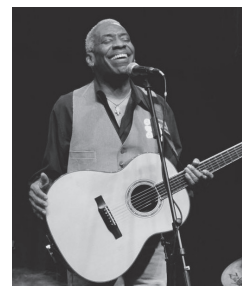
Musicians aged 4–18 bring acoustic instruments and voices to Old Songs.



In five hours of focused rehearsal over three days, they experience the joy of music—learning, arranging, and performing fiddle tunes and folk songs by ear. Working cooperatively as The Great Groove Band, they prepare for a Sunday afternoon performance on the main stage. The band's transformation from chaos to harmony over three days is both remarkable and predictable, proving that music truly is our birthright! The teachers: Molly Hebert-Wilson, Alex Bell, Noam Berg, Robare Pruyn, Autumn Rose Lester, Rebecca Weiss, Brian Weiland, and George Wilson

Reggie Harris

A songwriter of great depth and passion, Reggie Harris writes from a personal sense of mission that merges a world-wise point of view with a singularly hopeful stance that life, though often challenging, is filled with possibility and hope.



His songs reveal thoughts about life and love and some of the deep aspects of the human experience and cover topics from his own personal journey to world issues and history. He is an innovative guitarist, a fearlessly creative vocalist, and an engaging storyteller whose concert performances are infused with joy.

THE 8TH STEP

AT PROCTORS

Congratulations to the talented team bringing us **Old Songs Festival '22**: Festival Director Joy Bennett & Assistant Director Dan Roesser, the tech people, the amazing volunteers, and the artists who put it all to music. It's amazing to be here on the grounds of our home festival again after 2+ years of the Pandemic! Shout-out to Andy Spence, founder and festival director emeritus, whose newest New York State history musical will play the festival this weekend. Well done, everyone!

2022-23 SEASON PREVIEW

9/17 **UKRAINE, UKRAINE!** A benefit concert*

9/30 **CHERYL WHEELER** with **Kenny White**

10/30 **JOHN McCUTCHEON** - CD Release!

11/5 **TOM PAXTON & THE DON JUANS**

12/21 **MAGPIE** and **KIM & REGGIE HARRIS**
SING SOLSTICE!*

Spring '23: Tret Fure & Sloan Wainwright;
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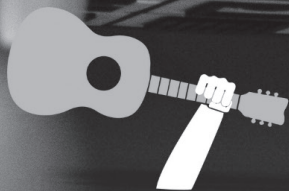
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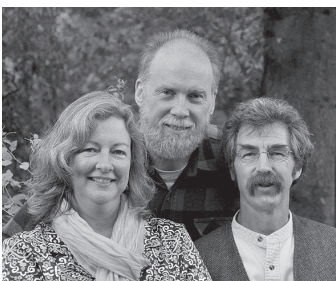
Heard

Heard is a collective of musicians who bring their skills and passion for world music, jazz, and improvisation together to create irresistible grooves

set in a unique sonic tapestry. Together for a decade, their vibrant sound incorporates influences from West Africa, Brazil, the Caribbean, and beyond. The core quintet: Jonathan Greene (woodwinds), Bobby Kendall (bass), Brian Melick (drums), Zorkie Nelson (percussion/vocals), and Elizabeth Woodbury Kasius (keyboard/vocals).

Jamcrackers

Dan Berggren, Peggy Lynn, and Dan Duggan have combined talents to create Jamcrackers, named in honor of the river drivers who broke up log jams. Those drivers worked hard to find solutions, to get things rolling again, and they couldn't do the job alone. These three feel the same way about their music. With guitars and dulcimer (and other instruments), the trio showcases unique arrangements and striking harmonies as they present a diverse blend of folk and blues, ballads, gospel, and dance tunes.



Joe Jencks

Merging conservatory training with his Irish roots and working-class upbringing, Joe Jencks delivers engaged musical narratives filled with heart, soul, groove, and grit. He is particularly noted for his unique merging of musical beauty, social consciousness, and spiritual exploration. Blending well-crafted instrumentals and vivid songwriting, Joe serves it all up with a lyric baritone voice that has the edgy richness of a good sea-salt caramel. His performances offer musical beauty, social consciousness, and spiritual exploration.



Hubby Jenkins

Hubby Jenkins is a talented singer and multi-instrumentalist (especially banjo, guitar, and bones). Having delved into his Southern roots, he follows the thread of African American history that wove itself through country blues, ragtime, fiddle and banjo,

and traditional jazz. After years of busking around the country and playing with the Carolina Chocolate Drops, as well as Rhiannon Giddens's band, today he spreads his knowledge and love of old-time American music through his dynamic solo performances.

Ustad Shafaat Khan

World-renowned Indian classical musician Ustad Shafaat Khan has enthralled audiences around the world with his unique concert presentations. The first artist known to attain excellence on the sitar, the surbahar, and the tabla, Mr. Khan's performances include Indian classical and folk music on sitar, tabla, and vocal; Sufi-inspired compositions; and a multi-cultural fusion of genres ranging from western classical, jazz, and rock to pop, flamenco, and African rhythms.



Chris Koldewey

In addition to contemporary songs, Chris Koldewey sings many songs that have entered into the oral tradition of American and British folk music—work-songs from the

days of sail, songs of love and parting, ballads and story songs of the supernatural, or songs our forbearers might have sung “just for the fun of it.” These are the stories of those who came before, built and nurtured their families and their country, and who left some of those stories in their music. Chris can accompany himself on guitar, banjo, fiddle, concertina, mandolin, and other things common to an average garage sale.

John Kirk & Trish Miller

John Kirk & Trish Miller present fiery fiddle tunes, folksongs, and fancy footwork to audiences of all ages. John's lyric voice, good sense of humor, and versatile instrumental skills—fiddle, mandolin, and several other instruments—have earned him widespread recognition in folk and traditional music circles. Trish is best known for her clogging, guitar, and banjo. Both of them call square dances and have taught folk music and dance programs for over two decades together.



Jim Lloyd & Addie Levy

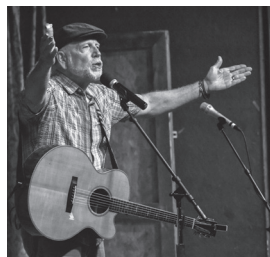
Musical eclectic, singer, old-time banjo great, public radio host, music teacher, bluegrass rhythm guitarist, storyteller, banjo museum curator, barber of Rural Retreat, Virginia, Jim Lloyd has musical roots that extend through at least four generations of fiddlers, guitar players, dancers, and singers from the mountains of Virginia and West Virginia



While accomplished on many instruments, he is known especially for his skills on guitar (finger-picking style) and banjo (claw-hammer and two-finger styles). He'll be joined by singer, songwriter, and mandolinist Addie Levy.

Magpie with Rolly Brown

For more than forty years, Magpie has brought its unique sound and breathtaking versatility to audiences everywhere. From traditional songs to vintage blues, from swing and country to folk classics to contemporary and stirring original compositions, they cover a lot of musical ground. They bring to the stage powerful voices and harmonies and excellent instrumental arrangements on guitars, mandolin, harmonica, dulcimer, and concertina. Songwriters, musical historians, and social activists, Terry Leonino and Greg Artzner will be joined by Rolly Brown, versatile—even eclectic—finger- and flatpicking guitarist.



John McCutcheon

John McCutcheon is simply one of our most respected and loved folksingers. Multi-instrumentalist, songwriter, singer, storyteller, recording artist, producer, author, educator, and committed

grassroots political activist, he is indeed "Virginia's rustic Renaissance man" (*the Washington Post*). But it is in live performance that John feels most at home, whether in a major concert hall or theater, in an elementary school auditorium, on a festival stage, or at a farm rally. Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit, or pure talent of this man.

Petrichord

Petrichord is a DC/Maryland-based trio playing traditional and original music, especially dance music of various sorts. The members are



Sophie Chang (cello), Colleen Holroyd (fiddle, feet), and Bobby LaRose (piano, mandolin, bones). Incidentally, the playing of Great Groove Band alumna Colleen Holroyd has been described as combining "the fire of Donna Hebert and the refinement of George Wilson."



John Roberts

John Roberts has been singing English folk songs since the early 1960s, when he joined a local folk club in his native Worcestershire. In America since 1968, he joined with Tony Barrand to form a long-lasting duo. Singing in unaccompanied harmony, or with

concertina or banjo, their entertaining style has delighted audiences. These days, he mostly performs solo, with long-time partner Lisa Preston, or in tandem with Debra Cowan. He presents a selection of songs (music of the sea is one of his specialties), some well-known to folk aficionados and others less so.

Roger the Jester

Roger the Jester (aka Roger the Performance Artist) keeps pretty mum on stage, but here are some words of his. "My work



is constantly changing; every venue will elicit new material. Every performance is a debut, since my work is so improvisational.... There are many events where I create something special just for that event... I recently was commissioned to perform at a wedding reception. I played an arrangement of the Beatles' 'All you need is Love' on the tuba, trombone, pocket trumpet, baritone, melodica, boom whacker and cymbals... [But] I will continue to juggle, spin, throw and play with all sorts of objects. Don't worry."

Sally Rogers, Howie Bursen & Claudia Schmidt

Claudia Schmidt, Sally Rogers and Howie Bursen have been weaving their voices, dulcimers, banjo and guitars together for decades, creating an atmosphere of joy and musical lushness that audiences find irresistible. Their soaring harmonies ("blood harmony" was how one fan described it), and instrumental wizardry blend with a wide choice of songs—their originals, traditional songs, and choice compositions of contemporary songwriters.



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11AM- 10PM

NipperFest (Local Music Fest)

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THURSDAY
JULY 28
5PM- 9PM

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THURSDAY
AUG. 4

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AUG. 7

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SATURDAY
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Friday Evening, June 24, 2022

Thursday Night

Sing: 8 pm

Friday Classes

Starting at 3 pm

See program for times

6:30 pm Main Stage: Concert — MCs John Kirk & Trish Miller

Joseph Bruchac, Andy Cohen, Copley Street, Matthew Byrne, Heard, Sheila Kay Adams with Donna Ray Norton &

Melanie Rice Penland, Hubby Jenkins, Scott Ainslie



8:30-9:00 Shabbat Gathering
Dutch Barn, Area 8
(during intermission) All are Welcome!

Late Night

After Concert, 11 pm

Sing in the Dutch Barn (AREA 8) with The Vox Hunters
Celtic Jam (AREA 6) with Copley Street & Cedar Stanistreet

Contra Dance (AREA 4):

Petrichord with

caller Fern Bradley

OldSongs
Festival 2022

Saturday Daytime, June 25, 2022

AREA 1 Main Stage	AREA 2 1890 Building	AREA 3 Family Stage	AREA 4 Dance Building	AREA 5 Learn How! (New Location near AREA 7)	AREA 6 Sheep Barn	AREA 7 Cattle Building	AREA 8 Dutch Barn	AREA 9 Street Corner	AREA 10 Artisan Way
10:00-10:45 Performance Maggie	9:00-11:00 Great Groove Band Rehearsal Great Groove Band Staff	This symbol indicates a participatory workshop.	10:00-11:00 Community Dance George Wilson Selma Kaplan with caller: Fern Bradley	10:00-11:00 Bones & Spoons Bourque Émissaires	9:00-11:00 Shape Note & Sacred Harp Sing Stefan Amidon	10:00-11:00 Generations Jim & Joe Bruchac* Colleen Cleveland Matthew Byrne Great Gambian Griots	10:00-11:00 Music for Morning Ustad Shafaat Khan Bethany Yarrow	10:00-11:00 Mountain Dulcimer Jam Claudia Schmidt	10:00-12:15 Open Jam Howard Blumenthal Curt Osgood
11:00-11:45 Performance Jamcrackers	11:45-12:45 Treachery & Murder Matthew Byrne* Colleen Cleveland The Vox Hunters	11:45-12:45 Simple Juggling Tricks Roger the Jester	11:45-12:45 Québécois Dance Bourque Émissaires	11:45-12:45 Appalachian Banjo Jim Lloyd	11:45-12:45 Freedom & Struggle Reggie Harris* Windborne Maggie Scott Ainslie	11:45-12:45 Southern Voices John McCutcheon* Sam Gleaves & Deborah Payne Sheila Kay Adams	11:45-12:45 Up Close & Personal Joe Jencks	11:45-12:45 Uke Jam Ron Gordon	
12:00-12:45 Performance Ustad Shafaat Khan	12:30-1:30 Funny Bone Dan Duggan* John Kirk & Trish Miller The Vox Hunters	12:30-1:30 Songs for the Water and the Forest Bethany Yarrow	12:30-1:30 English Country Dance Pamela Goddard Cedar Stanistreet Donal Sheets Alan Thomson	12:30-1:30 Mountain Dulcimer Sally Rogers & Claudia Schmidt	12:30-1:30 Guitar Styles Scott Ainslie* Beppe Gambetta Andy Cohen John Doyle	12:30-1:30 Potpourri Jim Lloyd* & Addie Levy Roy Book Binder É.T.É	12:30-1:30 Generations & Community Shelia Kay Adams* Melanie Rice Penland Donna Ray Norton	12:30-1:30 Don't Miss it if you Can Jam George Wilson Selma Kaplan Mick McAuley	12:30-1:30 Sing Along with the Folk Song Society of Greater Boston
2:00-2:45 Performance Bourque Émissaires	1:45-2:45 Traditions Maggie* Andy Cohen Donna Ray Norton Melanie Rice Penland	1:45-2:45 Jug Band Ron Gordon Paul Draper	1:45-2:45 Short Set Contrás Petrichord with caller: Ted Crane	1:45-2:45 Play Indian Music on any Instrument Ustad Shafaat Khan	1:45-2:45 Harmony Singing Windborne	1:45-2:45 Peace John McCutcheon* Claudia Schmidt Reggie Harris Joe Jencks	1:45-2:45 La Sua Musica Beppe Gambetta	1:45-2:45 A Capella Jam Pick'n' and Sing'n' Gather'n'	1:45-2:45 Learn a Scottish Air George Wilson
3:00-4:25 Perf: Jim Lloyd & Addie Levy	3:00-4:00 Cultural Exchange Reggie Harris* Great Gambian Griots Sam Gleaves & Deborah Payne	3:00-4:00 Native American Lesson Stories Jim Bruchac	3:00-5:00 The Big Contra Dance Cloud Ten with caller: Fern Bradley	3:00-4:00 Mandolin Styles Doug Hawf	3:00-4:00 Fiddles on Fire John Kirk* Dennis Stroughmatt George Wilson Nathan Gourley	3:00-4:00 Ballads from Here & There John Roberts Matthew Byrne Sally Rogers & Howie Bursen	3:00-4:00 Journeys Roy Book Binder Hubby Jenkins	3:00-4:00 Hammered Dulcimer Jam John McCutcheon Dan Duggan Curt Osgood Selma Kaplan	3:00-4:00 Whistle Workshop Joey Abarta
3:30-3:55 Perf: John Doyle & Mick McAuley	4:15-5:15 Songwriting in the Tradition D. Berggren* P. Lynn, H. Jenkins, J. Doyle, M. McAuley	4:15-5:15 "Surely We Jest" Roger the Jester	5:15-6:30 Dinner Break lots of great food vendors.	4:15-5:15 Grandstand Drum Circle John Dickson Bill Fichtner ("OLD" AREA 5)	4:15-5:15 Tony Barrand Tribute Pokingbrook Morris J. Roberts*, A. Cohen S. Ainslie, S. Rogers H. Bursen, S. Amidon Bourque Émissaires Windborne	4:15-5:15 Northern Neighbors Copley Street* Matthew Byrne Joe Bruchac, É.T.É	4:15-6:00 Open Mic Kate Blain	4:15-5:15 Squeezebox Jam The Vox Hunters	4:15-5:15 Ukulele Chording up and down the neck Ron Gordon

Updated 6/16/22

5:30-6:30
Sacred Harp Book Sing
Eric Bean

5:15-6:30
Dinner Break
lots of great food vendors.

4:15-5:15
Grandstand Drum Circle
John Dickson
Bill Fichtner
("OLD" AREA 5)

4:15-5:15
Tony Barrand Tribute
Pokingbrook Morris
J. Roberts*, A. Cohen
S. Ainslie, S. Rogers
H. Bursen, S. Amidon
Bourque Émissaires
Windborne

4:15-5:15
Northern Neighbors
Copley Street*
Matthew Byrne
Joe Bruchac, É.T.É

4:15-6:00
Open Mic
Kate Blain

4:15-5:15
Squeezebox Jam
The Vox Hunters

4:15-5:15
Ukulele Chording up and down the neck
Ron Gordon

All programs subject to change without notice.
* Indicates workshop leader

Saturday Evening, June 25, 2022

6:30 pm Main Stage: Concert—MC John Roberts

Sally Rogers, Howie Bursen & Claudia Schmidt, Joe Jencks, É.T.É, Beppe Gambetta, John McCutcheon, Reggie Harris, Windborne, John Doyle & Mick McAuley

8:30-9:00
Havdallah
Dutch Barn, Area 8
(during intermission)
All are Welcome!

Late Night

Sing in the Dutch Barn
(AREA 8) with Cate Clifford
Old Time Jam (AREA 6)
with John Kirk, Trish Miller,
Jim Lloyd, Addie Levy
Ted Crane

OldSongs Festival 2022

Sunday, June 26, 2022

AREA 1 Main Stage	AREA 2 1890 Building	AREA 3 Family Stage	AREA 4 Dance Building	AREA 5 Learn How! (New Location near AREA 7)	AREA 6 Sheep Barn	AREA 7 Cattle Building	AREA 8 Dutch Barn	AREA 9 Street Corner	AREA 10 Artisan Way
10:00-10:45 Performance Heard	9:00-10:30 Great Groove Band Rehearsal Great Groove Band Staff	9:30-10:30 Funny Songs & Sing Alongs John Kirk & Trish Miller	9:30-10:30 Percussive Dance The Vox Hunters	9:30-10:30 Irish Guitar Accompaniment Nathan Gourley Joey Abarta	9:00-10:30 Shape Note & Sacred Harp Sing Stefan Amidon	9:30-10:30 Where in the World? Windborne* Bethany Yarrow Beppe Gambetta Great Gambian Griots	9:30-10:30 Songwriter's Open Mic Debra Burger	9:30-10:30 Morris Dancing for Those Who Will Pokingbrook Morris Team	10:00-11:30 Open Jam Howard Blumenthal Curt Osgood
11:00-11:45 Performance É.T.É	10:45-11:45 African Roots Reggie Harris* Hubby Jenkins Scott Ainslie Great Gambian Griots	10:45-11:45 Traditional Games from Quebec Bourque Émissaires	10:45-11:45 Larks & Robins: Gender Free Contrasts Cloud Ten with caller: Fern Bradley	10:45-11:45 Alternate Guitar Tunings Beppe Gambetta	10:45-11:45 Gospel Sing S. Adams*, M. Penland D. Norton, S. Gleaves D. Payne, A. Amidon J. Lloyd, A. Levy	10:45-11:45 There is More Peace Dan Berggren* Windborne Bethany Yarrow Jim & Joe Bruchac	10:45-11:45 Heroes & Sherones Sally Rogers* Magpie Colleen Cleveland	10:45-11:45 Banjo Jam Howie Bursen	
12:00-1:30 The Remarkable, Irresistible Erie! Kate Blain Paul Draper Annie Rosen Jonny Rosen Alan Thomson George Ward George Wilson	12:00-1:00 Songs of Rev. Gary Davis Roy Book Binder Andy Cohen	12:00-1:00 Jug Band Ron Gordon Chris Koldewey	12:00-1:00 West African Dance Heard	12:00-1:00 Rounds! The Vox Hunters	12:00-1:00 Adirondack Home Jancrackers* John Kirk & Trish Miller Colleen Cleveland Jim & Joe Bruchac	12:00-1:00 Remembering Bill Staines J. Jencks*, R. Harris B. Gambetta, Magpie S. Rogers & H. Bursen	12:00-1:00 Celtic Roots & Branches Copley Street John Doyle	12:00-1:00 Québécois / Creole Jam É.T.É, Dennis Stroughmatt et L'Esprit Creole	12:00-1:00 Songs of Margaret MacArthur Stefan Amidon
1:45-2:30 Performance Great Gambian Griots	1:15-2:15 Irish Bash Copley Street* John Doyle & Mick McAuley John Kirk	1:15-2:15 I Can't Juggle! Roger the Jester	1:15-3:15 The Last Great Contra Dance of the '22 Festival Petrichord with caller Ted Crane	1:15-2:15 Native American Flute Joe Bruchac	1:15-2:15 Percussion Styles Heard Bourque Émissaires	1:15-2:15 Fighting Enslavement Reggie Harris* Dan Duggan & Peggy Lynn, Magpie Hubby Jenkins	1:15-2:15 Belligerence & Hope Claudia Schmidt Joe Jencks	1:15-2:15 Old Time Jam Jim Lloyd Addie Levy Selma Kaplan	1:15-2:15 Ballads in a Small Space Melanie Rice Penland Donna Ray Norton
2:45-3:30 Performance Great Groove Band	2:30-3:30 Kitchen Party Dennis Stroughmatt* et L'Esprit Creole É.T.É	2:30-3:30 Appalachian Party Games Sam Gleaves Deborah Payne		2:30-3:30 Essential Strums on Ukulele Ron Gordon	2:30-3:30 Life Lessons John Kirk* Trish Miller Sheila Kay Adams Jancrackers Joe Jencks	2:30-3:30 Free the Reeds The Vox Hunters* Bourque Émissaires Mick McAuley	2:30-3:30 Obscure Blues Andy Cohen* Roy Book Binder Scott Ainslie Claudia Schmidt	2:30-3:30 Stringband Jam Hubby Jenkins	Hurry, Hurry the Sales Booth Closes Soon!

3:45 pm Main Stage Concert — MC Chris Koldewey

Lost & Found — Roger the Jester

Bethany Yarrow, The Vox Hunters, Dennis Stroughmatt et L'Esprit Creole, Sam Gleaves & Deborah Payne, Jancrackers, Bourque Émissaires

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Dennis Stroughmatt & L'Esprit Creole

Dennis Stroughmatt et l'Esprit Creole takes listeners on a musical odyssey into upper-Louisiana Creole culture. A vibrant blend of Celtic, Canadian, and old-time sounds, this music bridges the gap between the contemporary Cajun styles of Canada and Louisiana. The music, preserved by families in the Ozark foothills, remains largely intact and true to the traditions that have been passed down for over three centuries. A medley of music, language, stories, and culture secreted away in the



Missouri Ozarks and once considered long lost is in fact alive and kicking. Dennis on lead vocals and fiddle; Doug Hawf on guitar; Jim Willgoose on upright bass.

Jake Thomas

Jake Thomas, our favorite master signer, has been interpreting the Old Songs Festival concerts every year since 1992. His considerable skills at conveying whatever our performers throw at him—often in unfamiliar languages, dialects, accents, etc.—with unflagging panache have made him a favorite, not only of those for whom his services are intended, but also of our entire audience. We're delighted that he's ready and willing to make the annual trek from southern Maryland up to Altamont for our festival.



The Vox Hunters

The Vox Hunters (Armand Aromin and Benedict Gagliardi) are seekers and singers of old songs, cultivators of local (Rhode Island) music, and chronic multi-instrumentalists. They are touted as strong tradition-bearers in their generation, and their genuine affinity for the music is evident in the emotion they draw from it. With a pair of oft-harmonizing voices tastefully garnished with fiddle, free-reeds, and tenor guitar, The Vox Hunters offer an all-natural connection to the living tradition of folk music.



George Wilson & Selma Kaplan

A talented multi-instrumentalist and singer, George Wilson samples a wide variety of traditional and folk styles. As a fiddler, he has over 500 tunes for dancing and listening—tunes from New England, Quebec, Cape Breton, Scotland, Ireland, and Shetland. His dynamic fiddling, strongly influenced by Cape Breton and French-Canadian styles, has been popular with contra



dancers and concert-goers since the late 1970s. Joining him this year will be Selma Kaplan on piano & accordion.

Windborne

Windborne is a group of vocal chameleons who specialize in close harmony singing, shifting effortlessly between drastically different styles of traditional music within the same concert. Their musical knowledge spans many continents and cultures, but they remain deeply rooted in American folk-singing traditions. Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig, and Jeremy Carter-Gordon share a vibrant energy onstage—their connection to each other and to the music is clearly evident. They educate as they entertain, telling stories about the music and explaining the characteristics and stylistic elements of the traditions in which they sing.



Bethany Yarrow

Bethany Yarrow sings music of power and of praise. She is a song keeper, an earth activist, and a student of the spiritual traditions of the Americas. Onstage, she is a mesmerizing, dancing spirit with a powerful voice and a living prayer for unity at the heart of her music. "Music and activism have always gone hand in hand in my life," says Bethany, who devotes much of her time to work addressing the climate crisis and land & water protection, and to building collaborative solutions to the existential threats of our time.



"The Remarkable, Irresistible Erie": Snapshots & Voices

Andy Spence directs "The Remarkable, Irresistible Erie": Snapshots & Voices, a performance telling stories of the people, the places, and the history of the original and enlarged Erie Canal, presented in song with narration. The concert features songs by folklorist and historian George Ward, Canadian Joe Grant, Dan Berggren, and Jean Ritchie, along with other familiar traditional Erie songs. The cast: Alan Thomson, piano; Annie Rosen, ukulele; Paul Draper, banjos; George Wilson, banjo, fiddle, viola, bass; Jonny Rosen, guitar; George Ward, concertina, whistle; Kate Blain, guitar.





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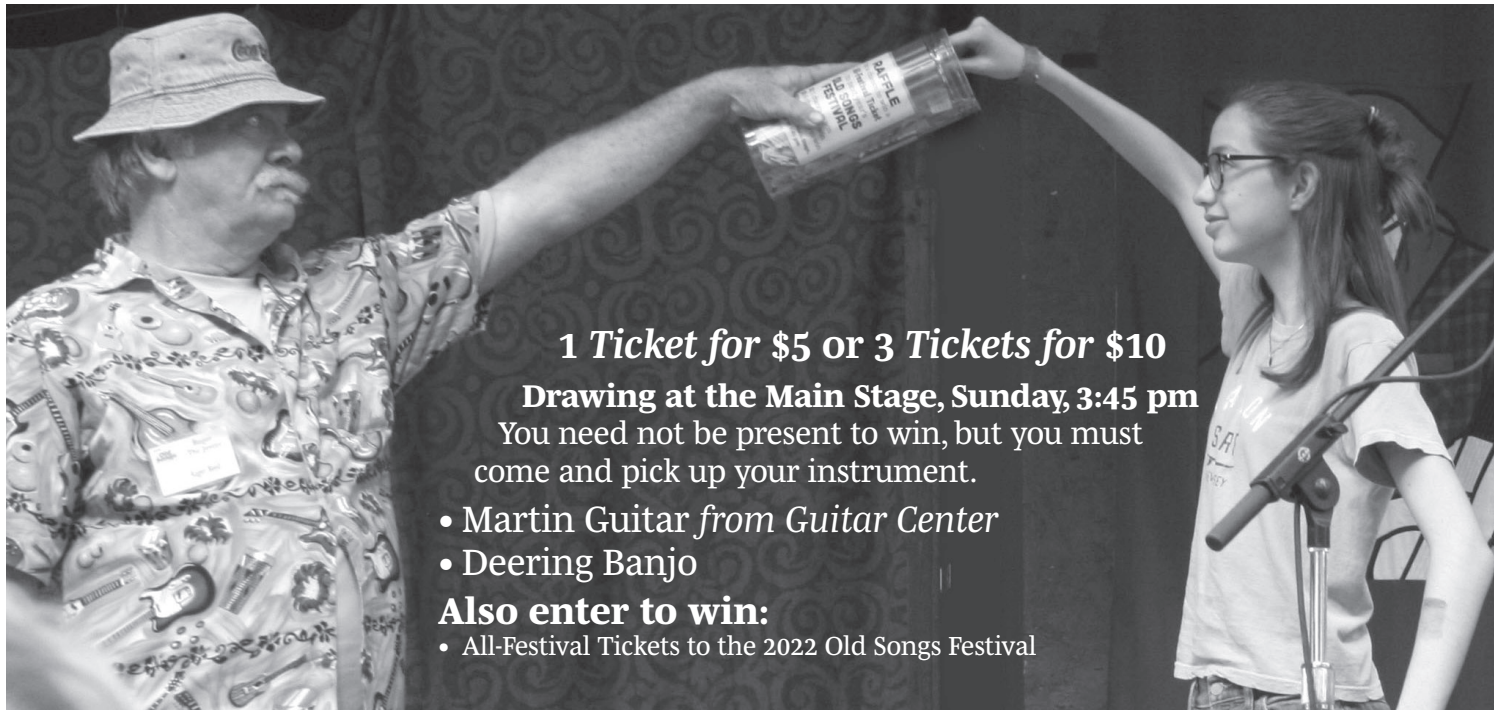
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a great weekend of
music, dance, and sunshine!



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Phil Schultz

Sandwiches—pork souvlaki, gyros, garlic herb chicken, spinach artichoke, portabella, and falafel—stuffed grape leaves, rice pilaf, Greek fries, berber tajine, lemonade, and tea

Thai Jasmine

Yutthapong Wongchai

Pad Thai, fried rice, chicken on a stick, lo mein, beef teriyaki, Thai veggie spring rolls, tofu and veggies, and chicken sashimi

Sap Bucket

Edward Reville

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Sap Bucket II

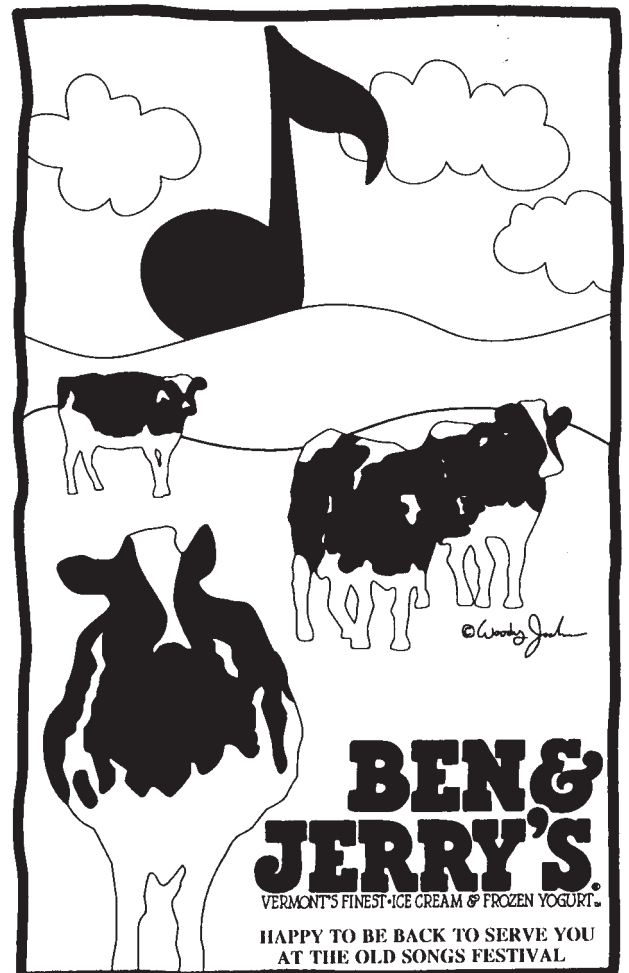
Pizza & Lemonade

Pizza, pretzels and lemonade

Travelers Kitchen

Eric Bean

Potato pancakes, tempeh reubens, spinach-feta quesadillas, roasted red pepper and cheese quesadilla, portabella-lime wrap, egg/cheese/guacamole wrap, and iced chai



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— Sherry Anderson

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Dave Toledano

Program

Debra Burger
Roger Mock
John Roberts
Steve Fry
George Ward

Equipment

Andy Spence, *Chief*
Amy Atkins
Clare Carpentier
Moose Fichtner
Howard Jack
Carol Kirk
Neil Parsons
George Robinson
Mark Schmidt
Tom Thorpe
Mary Ann Van Alstyne

Office Crew

Hilary Schrauf, *Staff*
Barbara Brundage
Pat Carpentier
Sarah Dillon
Lynn Feingold
Andrea Holroyd
Nancy Holroyd
Drew Jacobs
Mary Ann Morrison
Justin Pisila
Emily Mock
Geoffrey Welch

Photography

Craig Harris
Hannah Spence

Open Mic

Kate Blain

Open Jam

Howard Blumenthal
Curt Osgood

Artisan Crew

Amy Souzis, *Chief*
Susan Downes
Sterling Post
Ginny Scheer
Jose Scheer
Beth Shirey

Beer

Elizabeth Braley, *Chief*
Michael Luft-Weissberg, *Chief*
Mishka Luft
Brendan O'Melveny
Briana O'Melveny
Jeff Ostertag
Larry Syzdek
Ron Vero
Noah Weissberg
Dan Wilcox

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Sandi Costello

Susan Grace Moore

Tim O'Brien
Kurt Siegel

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Margaret Evans, *Chief*
Peter Glenck, *Chief*
Chuck Curry
Jane Infantino
Michael Infantino
Allison Mock
Josh Mock
Mark Schmidt
Steve Schreiber
Wyman Soule
Rose Tell-Drake
JoAnn Timme
Patrick Timme
Josiah Witham
Kristen Witham
Chris Wrzenski
Edith Wrzenski

Children's Area

Heidi Kelly, *Chief*
Joyce Cockerham
Bethany Comegys
Wendy Face
Coltrane Fracalossi-Lail
Samantha Fuscus
Theresa Heary
Maddy Kelly
Tracy Manning
Gwen Menyuk
Casey Mullaney
Greg Reid

Creature Comforts

Chef Frederick Stafford
Sue Crump, *Chief*
Broome Spiro, *Chief*
Pamela Bentien
Nancy Benz
Steve Boylan
Martin Bryan-Tell
Maggie Bye
Robert Cavallini
Barbara Chepaitis
Amanda Cuthbert
Chris Eckardt
Rita Feldhaus
Judy Hartley
Joe Hetko
Peter Johnston
Samantha Johnston
Tina Johnston
Sandi Kavanaugh
Dan Kelsey
Vicki Kelsey
Cheryl Keshner
Michael Kieserman
George Korchowsky
Francis Lindop
Jennifer Lindop
Mark Maniak
Joane Markey
Arthur Mauger
Richard Miller
Bob Naylor
Janice Nissen
Steve Nordhauser
Saul Rigberg
Miriam Tell
Molly Tell
Ruth van Veenendaal

Benjamin Weinstein
Mike White
Katherine Wood
Dot (Dorothy) Thomas

Dance Building

Bob Henshaw, *Chief*
Don Hughes, *Chief*
Will Anderson
Ted Crane
Susanne Farrington
Pamela Goddard
Cassandra Lindop
Howie Mittleman
Marybel Liz Salmon
Ninie Santos
Betty Santos

Dance Floor

Aaron Lindop-Braun, *Chief*
PJ Douyon
Matt Lindop
Rob Meyer
Chris Templin
Robin Tell-Drake

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Deb Blue, *Chief*
Peter Blue, *Chief*
Ray Baker
Barbara Bischoff
Janet Buck
Warren Burton
Sarah Cornett
Chuck Elliot
Tom Gifford
Francine Jaworowicz
Mike Levenstein
Deanna Palumbo
Jessica Salerno
Jeremy Scher
Elizabeth Stannek
Shannon Stannek
Barbara Williams

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Greg Giorgio, *Chief*
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Suzanne Kates
Nelson Kent
Kathy LaBella
Daniel Millstone
Claire Pugliese
Judith Rubenstein
Anne Stevenson Smith
Lois Wilkins
Lois Ann Wolff
Julie Wolkoff

Gate 2

Casey Burger, *Chief*
Mary Beth Blinn
Brianna Conrad
Wini Eisan
Karol Harlow
Kim Hempstead
Marsha Lazarus
Kathleen O'Connor
Ann Pearce
Robert Ponemon
Myra Timmins
Paula Weiss
Sandra Wood

Gate 3

Paul Draper, *Chief*
Vida Wehren, *Chief*
Lyn Berman
George Carvill
Cynthia Eggers
Lee Friedman
Nelson Gage
Shari Greenleaf
Kate Kleiman
Dennis Kolva
Klaus Meissner
Lisa Meissner
Barbara Mullin
Valerie Perrins
Dave Rhodes
Ellie Weiss

Grounds

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Amy Biancolli Ringwald
Paul Cronin
Robert Davies
Sarah Davies
Tom French
Dan Frinta
Bob Gaesser
Drew Jacobs
Tim Kavanaugh
Bill Libby
Fiona Longacker
Carol Norris
Chris O'Reilly
Nancy Papish
Juliana Post-Good
Joel Powzyk
Pat Reen
Anni Savio
Karin Savio
Peter Savio
Ian Schrauf
Brian Swift
Rose Tell-Drake
Blanche Town
Janet Vinyard
Roland Vinyard
Tom Wadsworth
Carol Wolff
Robert Wolff
Robin Tell-Drake

Information Booth

Valerie Walton, *Chief*
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Elaine Cowles
Ann Duncan
Catherine Ertelt
Pat Geritz
Becky Meier
Joyce Mosher
Susan Mosher
Christine Tucker
Phillip Walton
Karen White

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Maggie Carpenter
Brenda Cemelli
John Downes
Steve Ekey
Timothy Gage
Carol Ipsen
Terri Lukacko
Janice Mueller

Bernd Neumann

Lia Roberts
Lynn Shultis
Betty Smits
Phil Teumim
Beth Mei Wong

Instrument Raffle

Hannah Bischoff, *Chief*
Nathan Horwitz
Eli Horwitz
Sue Zwicker
Martha Teumim
Theresa Denn
Mark Amyot
Candace Lider
Danielle Papa
Jessica Eiss

Main Stage

Ric Chesser, *Chief*
Will Anderson
Sam Bemis
Christine Hart
Julia Hart
Jack Hume
Kevin McHugh
Aran Mull
Chuck Munson
Kate Munson
Seana Munson
Scarlet Sansone
Joy Smith
Nadia Tell
George L. Tirebitter
Bryan Wilson
Jeff Wilson
Karen Wilson
Cathy Winter

Parking

Bill Bracken, *Chief*
Al Aumick
Ed Bancroft
Casey-Lee Bastien
Dave Bastien
Jennifer Bastien
Noa-Lee Bastien
Robin Bastien
Gail Beers
Nelson Beers
Warren Beers
Dave Bolevice
Chris Bracken
Bettie Carlson
Ron Carlson
Sue Cerniglia
Bob Chapman
Jeanne Chapman
Brooks Dawson
Linda Delfs
Lawrence Eger
Fred Elfenbein
Shana Frank
Kevin Hazekamp
Nathaniel Kelly
Andrea LeFever
Nick Loy
Trudy Loy
Brian Menyuk
Sophia Morris
Doug Morrison
Ruth Olmsted
Nancy Ross
Bev Seiberger
Elizabeth Stehl

Gina Torre

Marilee Urbanczyk
Dave Utter

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Janet Palmer, *Chief*
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Eric Archer
Judy Hartley
Marianna Samero
John Strakosch-Walz
Bob Tanner
Ken von Geldern
Mark Whittall
Calvin Youngl

Recycling

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Ida Ainslie-Hamblin
Rachel Ainslie-Hamblin
Andy McPherson
Danielle Papa
Laura Sommers
Nancy Studebaker

Sales Booth

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Monica Gaetano, *Chief*
Arthur Cemelli
Laura Dolan
Monica Gaetano
Mary Elizabeth Greeley
Stephen Jaworowicz
Ted Kushner
Carine Mardorossian
John McKinley
Sharon Miller
Solon Morse
Karen Nolen
Jean Rossner
Ronald Schelhaas

Special Services

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Richard Crepeau, *Chief*
Linda Heyne
Steve Hilsdorf
Tina Hilsdorf
Benjamin Hoffman
Phoebe Koenig
Ron Liso
Carol Whitlow

Tram/Trolley

Tricia Oliver, *Chief*
Howard Jack
Ned Depew
Tim Kavanaugh

Workshop Stage Managers

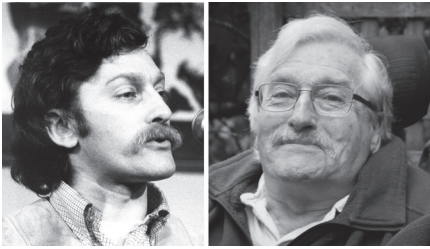
Allison Jones, *Chief*
Jeremy Scudder, *Chief*
Geoff Abbas
Andy Bradfield
Cate Clifford
Chris Hauser
Hannah Hauser
Tracy Robertson
Harriet Seeley
Jamie Stanek
Edie Stern
Dannielle Swart
Kevin Swart
Joel Tedford
Persis Thorndike

Friends Remembered

Tony Barrand (1945-2022) was a well-known and influential singer, dancer, folklorist, historian, teacher and scholar. He is perhaps best known for his singing partnership with John Roberts, as a teacher and archivist of morris and clog dancing, and as front man in the quartet Nowell Sing We Clear. His wife of 35 years, Margaret Dale, died one week after his death.

Tony moved to the US in 1968 as a PhD student at Cornell, met John Roberts, and struck up a lifelong friendship and musical collaboration.

In the 1970s Tony founded the Marlboro Morris Ale, and in 1976, Tony, John, Fred Breunig and Andy Davis, developed Nowell Sing We Clear, an annual pageant of midwinter songs and



carols, with various dance pieces and a Kentucky mummers play, which later became an annual event at Old Songs for multiple generations of families.

Despite multiple sclerosis limiting Tony's mobility in his later years, he performed until the end. He honored the shared joys, hopes, fears and sorrows of people and communities, and never let the truth get in the way of a good story.

Tony and Margaret Dale are survived by their five children and grandchildren, his brother and sister-in-law, and extended folk family.

Bill Staines (1947-2021) — Among his best-known songs were "River," "The Roseville Fair" and a cross-generational classic, "A Place in the Choir," which celebrates the diversity of the animal kingdom and, by implication, the human one. Countless children and adults could sing you the chorus:

All God's critters got a place in the choir, some sing low, some sing higher,

Some sing out loud on a telephone wire, some just clap their hands, or paws, or anything they've got.



Bill wrote countless songs. Many evoked the natural world, like "River," one of his best known, with its wistful refrain:

You rolling old river, you changing old river,
Let's you and me, river, run down to the sea.

Bill had the ability translate the common details of common lives into songs of uncommon beauty. There was, for instance, "The Roseville Fair," about a couple's first meeting and their enduring love. Among those who covered the tune was Nanci Griffith, who called Bill "the Woody Guthrie of my generation of songwriters." Ms. Griffith, who died in August 2021 credited Bill with encouraging her in her own career.

Norma Waterson (1939-2022) helped revitalize traditional music from the north of England in the 1960s. She had a dynastic influence in British folk, not only for her work with the Watsons but also through her collaborations with the singer she married in 1972, Martin Carthy, a pivotal figure in British acoustic music, as well as through her solo and joint albums and concerts with Eliza, their daughter.

Norma Waterson was born in Hull, East Yorkshire. After her parents' death she and her siblings were raised by their maternal grandmother, Eliza, who belonged to the Irish Travelers, an ethnic group sometimes referred to as Irish Gypsies. Seven generations of the family had gravitated toward music, and Eliza sang to the children, often and eagerly. "It was in the genes," Norma told NPR in 2001.



Norma is survived by Martin, her daughter Eliza and their granddaughters.

"We thought that we'd all get old and gray and there'd be nobody left," she told *The Guardian* in 2010. "Then this new generation of young musicians came up and we all said, 'Thank God.' If people say traditional music has got to be 'like this' or 'like that,' you're going to freeze it. You can't do that with tradition. You have to hope each generation brings their own thing to it, so it keeps going forever."

Jon Campbell (1951-2022) was a true treasure in the thriving Rhode Island folk community, a songwriter, poet, singer, fisherman, piper, and artist. His work was particularly connected with the area of Block Island and Point Judith. His songs were a mixture of comical, quirky, thought-provoking, and poignant as summed up by a phrase from one song "We're going whaling, catch and release."

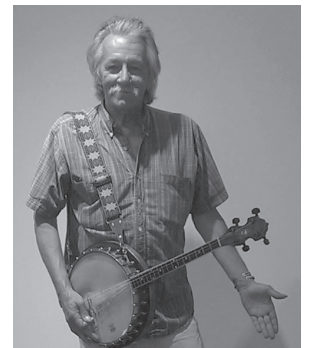
His daughter, Marina Campbell wrote "Jon's music brought him from the docks of Point Judith and Block Island to the shores of Kodiak, Alaska and into the stereos of homes everywhere in between."

His induction into the Rhode Island Music Hall of Fame in 2019 was one of his proudest moments according to the Hall of Fame, Jon summed up "his remarkable, uniquely 'Rhode Island' career in this way, 'When you live in an interesting place where interesting people are doing interesting things, all you have to do is make it rhyme."

In addition to Marina, he is survived by daughter Grasa Campbell, sister Sarah Campbell and brother Ben Campbell.

Jon's daughter finished her Facebook post with lyrics from his song "Keep on Fishin'"

"You might feel bad and you might miss him. But when you're into fish you got to keep on fishing."



Dance, Music & Song Camps

Harmony of Song & Dance

July 23-30

Plymouth, MA

Ages 18 and up

*For singers who love to dance and
dancers who love to sing*

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Scholarships
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Early Music Week

August 13-20

Plymouth, MA

Ages 18 and up

*Renaissance, baroque, and medieval music
for players and singers of all levels*

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Cascade of Music & Dance

August 15-21

Cascade, MD

Adults and families of all ages

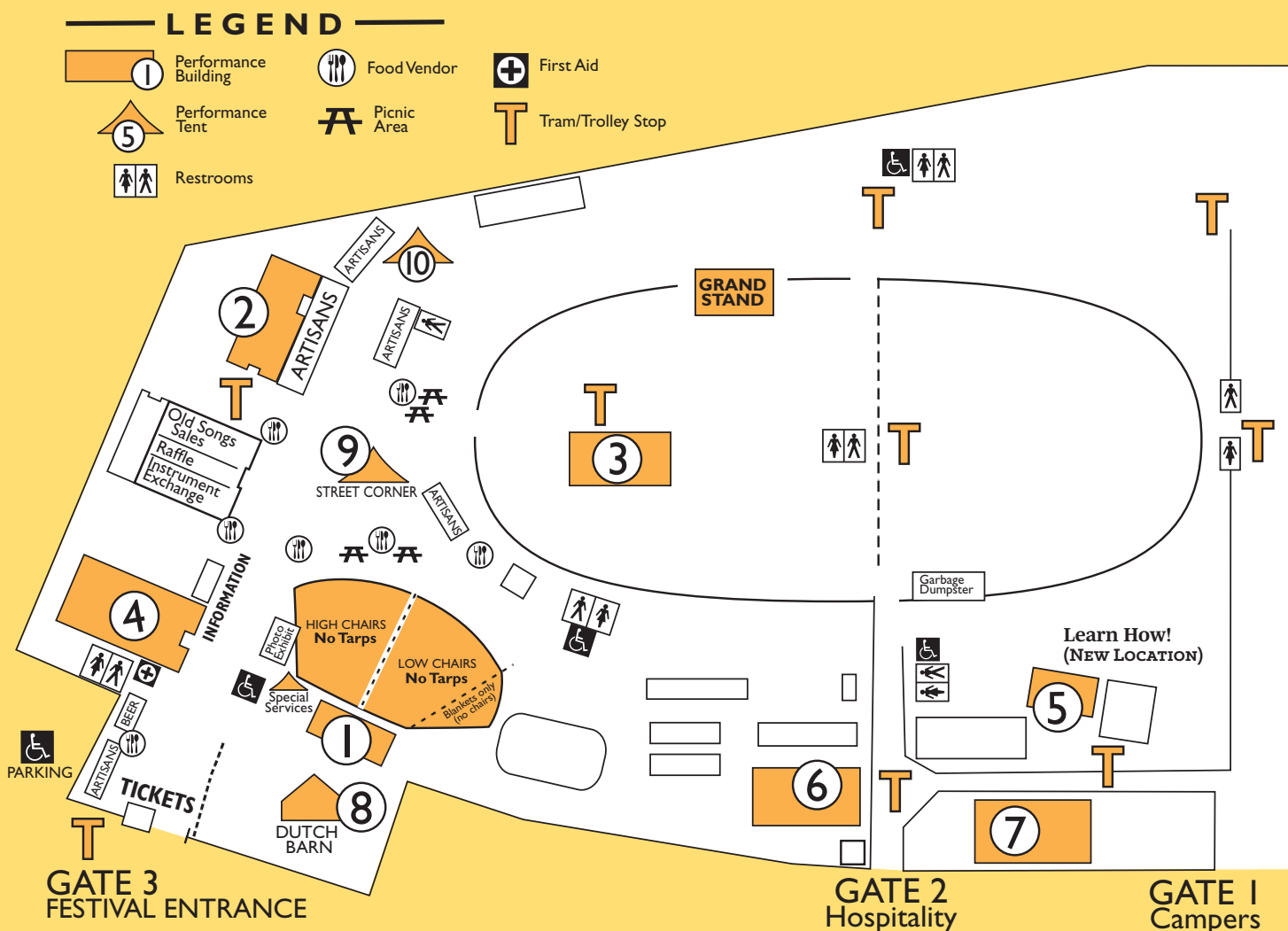
Your community is here

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Scholarships
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Performance Areas

- AREA 1: Main Stage
- AREA 2: 1890 Building
- AREA 3: Family Stage

- AREA 4: Dance Building
- AREA 5: Learn How! (NEW LOCATION)
- AREA 6: Sheep Barn

- AREA 7: Cattle Building
- AREA 8: Dutch Barn
- AREA 9: Street Corner
- AREA 10: Artisan Way

Information Booth

Has answers to many of your festival questions.

Emergencies

Go directly to the Information Booth or inform the nearest Festival crew member wearing an Old Songs Festival name tag.

Lost Children:

If you become separated from your child, go to the Information Booth.

Lost Your Chair?

Go to the "chair graveyard" at the Information Booth.

Lost & Found

All lost articles will be brought to the Information Booth. If you find an article, turn it in to information. All found items will be exhibited for claim at the Sunday Concert. Otherwise call the office after the festival.

First Aid

Open 24 hours—Next to the Dance Building (AREA 4)
Please wear shoes at all times, use sunscreen & drink plenty of water.

Instrument Exchange

Find the fiddle, banjo or guitar you've always wanted, and sell your old ones too.

Check in: after 3 pm on Friday

Hours: Friday, 5 pm–10 pm.

Saturday, 10 am–10 pm.

Sunday, 10 am–4 pm.

Check out: at 3pm on Sunday

Special Services

- Signing will be done at all main stage concerts.
- FM Radio (98.5 and 99.3) assisted listening at the Main Stage.

Festival Tram

Having difficulty walking or just too tired, hop on! Stop locations will be marked with signs with runs approximately every hour.

Sales Booth

Get your Souvenirs and recordings by Festival performers. Hours:
Friday, 5 pm–10 pm. Saturday, 10 am–10 pm. Sunday 10 am–5 pm

festival.oldsongs.org