



**Old  
Songs  
festival**  
music

**33rd**  
annual

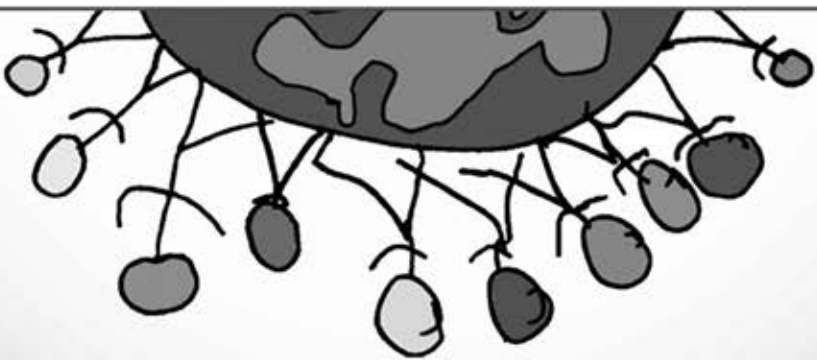
with  
**roots**

**2013**

**June 28, 29 & 30, 2013**



**The Global Child**  
 Today's Children, Tomorrow's World.



[www.theglobalchild.org](http://www.theglobalchild.org)

The Global Child, a non-profit, non-political, non-partisan organization, was founded and committed to build and operate safe houses for street children in Siem Reap, Cambodia. Our primary objective is to educate these children to improve the quality of their own lives and communities and empower them to help restore lost culture to their home country of Cambodia.



**Celebrating 33 years at the Old Songs Festival!** – Karen, Chet, Jesse & Courtney Opalka  
 Karen and Chet Opalka are Founders of The Global Child and were Old Songs Children's Area Staff Members 1989–2000

Welcome  
to the

33rd  
annual

# Old Songs Festival

music with roots

## THE MISSION OF OLD SONGS, INC.

Old Songs, Inc. is a not-for-profit organization dedicated to keeping traditional music and dance alive through the presentation of festivals, concerts, dances and educational programs.

## THANK YOU FOR YOUR SUPPORT

Meadowlark Farms (flowers) • REM Printing • Michael Jarus • Andy's Front Hall  
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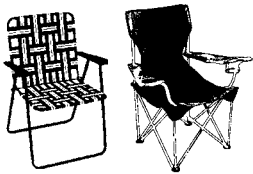
## OUR ENVIRONMENT

We are grateful to have such a lovely shaded place to have a festival. Please use the RECYCLE barrels for all plastic, aluminum, and glass containers. Flatten cardboard and place it next to a barrel. Use TRASH BARRELS for refuse. PICK UP after the concerts. Ride your BICYCLES in the designated areas. Wear shoes, use sunscreen and drink lots of water. Smoke away from the seated audience. Thanks from all who share this place.

## SEATING/CHAIR POLICY

Seating at the Main Stage and in Areas 2, 3, 6, 7 and 8 is divided into low and high sections. Facing the stage, the Low section is on the left and the High section on the right. Additionally, at the Main Stage, the far left area is designated for blanket seating (ie: no chairs). Signs are posted at each area and aisles are delineated. Please observe this policy to ensure optimal viewing for all. **Unoccupied chairs at the Main Stage may be used by anyone before 5:00 pm.** Chairs left in the theatre after the concert will be removed to the Information Tent.

### High Chair examples:

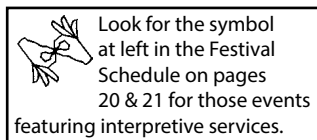


### Low Chair examples:



## PROGRAM CREDITS

Advertising/Graphic Design: Roger Mock  
Copy and Proofing: Emily Mock  
Biographies: Geoffrey Welch



## PLEASE OBSERVE FESTIVAL ETIQUETTE

- **Please REMAIN SEATED** during all performances; wait for intermission.
- **No smoking** anywhere in a concert or workshop area. If you must smoke, please remove yourself to the track area.
- **Please observe the seating plan:** High chair area, low chair area, and blanket area (see above; see signs and map).
- **Set your cell phone to "silent"** while at the festival. Please hold all phone conversations away from performance areas.
- Please be considerate and **do not carry on conversations** during a performance.
- **No flash photography** or **audio** or **video** recording is allowed during the concerts, except by authorized festival personnel, without permission from both Old Songs and the performers.

## FUNDING PROVIDED BY

This event is made possible with public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

State of the Arts



NYSOA

## SOUND SUPPORT

Specialized Audio/John Geritz, Ian Hamelin and crew,  
Euterpe Sound/Clyde Tyndale, Tim Parker, Kate Korolenko,  
Scott Petersen, Dave and Cyndi Reichard

## DOCUMENTATION

Don Person, Bill Houston, Bill Spence, Hannah Spence  
and Neil Parsons

## SPONSORS

Old Songs would like to thank the following businesses and individuals for their sponsorship of the 2013 Old Songs Festival:

The Global Child - Chet & Karen Opalka	Price Chopper
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Times Union	David's Dulcimers
Civil Service Employees Union	The Eighth Step
Joy Bennett - in memory of	Caffé Lena
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# Friday Afternoon In-Depth Classes

3:00 pm - 4:30 pm

## Great Groove Band

Area 2

—Donna Hébert & Groovemama

Open to school-aged players of stringed instruments—violin, viola, cello, bass, guitar, mandolin, banjo, and piano—plus flute and percussion players. Arrangements are written in alto or bass clef for viola or cello. The 2013 Great Groove Band will meet and rehearse at the Festival at 3:00 pm Friday, and from 9:00-11 am on Saturday and 9:00-10:30 am on Sunday. This will culminate in a main-stage performance Sunday afternoon at 12:30.

## Boomwhacker Ensemble

for Tweens —The Fourth Wall Area 3

Boomwhackers are tuned plastic tubes played by, well, whacking them on something. The 3 members of The Fourth Wall ensemble are some of the most talented and creative musicians on the planet and it will be their task to create something fun and amazing with our ensemble. Sessions 2 and 3 will take place on Saturday and Sunday morning.

## Swing Dance

Area 4

—with Crump's Swing Band

Hop, trot and swing as our resident musos, under the direction of Dave Crump, play some of the great tunes from the swing era. Musicians can sit in with the swing band, too! Music is provided for C, B flat, E flat and Bass Clef instruments.

## Learn a Scottish Fiddle Tune

—Hanneke Cassel

Area 5

Hanneke's approach to music is aptly expressed in the title of her debut album, "My Joy." Alasdair Fraser characterized the album as "...fiddle music played with great stylistic integrity and personal flair..." Hanneke has immersed herself in the music of Scotland and Cape Breton for many years and has won three U.S. National Scottish Fiddling championships. She is a graduate of the Berklee School of Music. She'll teach you a fiddle tune or two and you can expect to pick up a great deal more than the tune itself from this young master teacher.

## 5-String Clawhammer Banjo

—Lotus Wight

Area 6

Since 1999, Lotus Wight (aka: Sam Allison) has regularly toured through the southern and eastern United States where he has studied and performed extensively as a clinician in traditional music and dance with Canadian fiddle band Flapjack and, in recent years, has hooked up with Sheesham Crow (aka Teilhard Frost) to form groundbreaking duo/trio Sheesham & Lotus. During this time, Sam has become heavily involved in the technique and repertoire of the banjo and fiddle, visiting and studying with traditional musicians of the American South. Whether you're just starting out with clawhammer or have been playing for awhile, Lotus will have much to offer you in this class.

## Gospel Choir

—Lea Gilmore

Area 7

Lea teaches Gospel singing technique and singing with your heart. She brings the music alive through a deep knowledge base and infectious energy. Session II: Saturday 12:30  
Session III: Sunday at Noon w/ performance at 12:30 (also in Area 7).

## Ukulele Repertoire

—Ron Gordon

Area 10

Bring your 4-string and learn some new tunes. This class is going to be focused on a few classics from the 20's jazz age. It will be at an intermediate level. We will listen to the original recording, interpret this along with the original sheet music, and learn how to put this together to create a period sounding uke arrangement. We'll be answering the question: "How did Ukulele Ike or Johnny Marvin uke it up?" Some ukes available.

## Western Migration in Song Area 8

—Sara Grey and Kieron Means

Sara and Kieron present a unique and rare collection of old songs and ballads from the American West. Migratory peoples brought their traditional music into the Panhandle, the Great Plains, and the Western States. These songs evolved to reflect the circumstances of the burgeoning west - the gold rush, the outlaws, the ranchers and cattle drives, the railroad, Mormon tradition and the isolation, particularly of women, in the prairie. New songs were created, too, and much influence came from African American music.

Sara and Kieron sing these songs from the heart and encourage your participation. Some are stark and unaccompanied and others feature guitar and banjo backing.

## Mountain Dulcimer Teach-In

Area 9

—Annette Lindsey

This is basically a beginning-intermediate mountain dulcimer class, but anyone just beginning will be welcome. We will work with you and give you peer tutoring if needed. We will learn several different songs in the tuning of Mixolydian DAD. You might bring a capo if you have one. A primary focus will be learning how to make our playing more musical. We will start with a simple song and add to it using harmony, chords, and rhythm. Chords play an important part in making our playing more interesting and allowing two dulcimer players to accompany each other. They also allow us to jam with others when we don't even know the songs!

## Hammered Dulcimer Repertoire

David's Dulcimers booth

—David Lindsey

David will teach hammered dulcimer jam tunes with embellishments for all levels. A few dulcimers will be available for loan. Those interested should make arrangements as early as possible at the booth on Friday.

The annual  
Old Songs  
Festival  
"Ephemeral"  
Havurah



will meet in the Dutch Barn  
for  
Shabbat and Havdallah  
services during concert  
intermissions on  
Friday and Saturday nights

All are welcome!

פסטיבל  
שירים  
נושנים  
החבורה  
החולפת

## Late Friday afternoon events 4:45 - 6pm

### Peter Puma Hedlund

PERFORMANCE Area 2  
Sweden's master of the nyckelharpa in a special guest performance!



Peter Hedlund

### Zumba®

Holly Rose Area 4  
Zumba® exercise classes are "fitness-parties" that blend upbeat world rhythms with easy-to-follow choreography, for a total-body workout that feels like a celebration.

### Sacred Harp Book Sing

Eric Bean Area 6  
Shape-note hymn sing using the classic Sacred Harp hymnal. This sing is done in the style you would find at a traditional Sacred Harp Convention. Bring your copy; some books will be made available.

### Open Mic

Kate Blain, MC Area 8  
Sign up by 4:30 to perform on the stage of the Dutch Barn or just come to listen.

### Drum Circle

Toby Stover Area 9  
Join Toby for some West African drumming; bring your djembe or other hand drums. Some drums will be provided.

# Kid Stuff



## MIME & JUGGLING

You kinda have to be an early bird to catch **Roger the Jester's** show this year, and it's not something you want to sleep through! So get over to **Area 5** by 10:00 am Saturday and 9:30 am Sunday for an hour of hilarity and amazing technical feats of jugglification. Keep your eyes peeled, though; chances are he'll do some impromptu performances, too. (That means "whenever he feels like it")

## ACTIVITY AREA Area 3 SATURDAY & SUNDAY, from 10 am

This is a creative activity area for children 3 to 12 years old. Parent participation is encouraged.

## DANCING Area 4

### SATURDAY

**Zumba®!** A really fun way to get moving early in the day - 9:00.

Then the Amidons will lead everybody in a **Community Dance** at 11:15. Always a good time!

At 12:30 our Dutch friends from **Kapriol!** will teach lots of different dances from Europe at their **Balfolk** session.

### SUNDAY

It's **Zumba®** time again at 8:30. Holly Rose will get you moving. At Noon, learn how to **Clog Dance** with Footworks and the Claire Lynch Band.

## NEW GAMES

Fun, non-competitive games with Roger the Jester, Saturday at 6:30 pm. Meet Roger at **Area 5**.

## TODD'S MUSICAL PETTING ZOO

Todd Crowley is back with his truck full of musical instruments of all kinds for you to try out! At the zoo there are stringed instruments like guitars, banjos, dulcimers and fiddles along with some unusual ones like the charango or cuatro. There are all kinds of drums and flutes and such, too. This year the Zoo can be found over in the Artisan Area not far from the Street Corner.

## GREAT GROOVE BAND

Musicians 18 years old and younger who play string or percussion instruments can participate in this special festival band!

**Rehearsals (Area 2):** Friday 3-4:30 pm, Saturday 9-11 am, Sunday 9-10:30 am

**Performance:** Sunday, 12:30-1pm, **Main Stage**



## JOIN the PARADE

Our giant Cat and Fiddle parade puppets have been waiting all year for you to join them for their annual festival parade! Get in on the fun Sunday at 5:45 pm in **Area 3**.

## BOOMWHACKER ENSEMBLE for tweens Area 3

Boomwhackers are tuned plastic tubes played by, well, whacking them on something. The 3 members of **The Fourth Wall** ensemble are some of the most talented and creative musicians on the planet and it will be their task to create something fun and amazing with our ensemble.

There are three sessions:

Friday 3:00 - 4:30 pm, Saturday 10 am and Sunday 9:30 am. There will be a Main Stage performance on Sunday at noon.

## FAMILY MUSIC recommendations

### SATURDAY

There's plenty of music for kids and their families to enjoy at the festival, but here are a few standouts.

Learn **Hambone** from Footworks' Mark Schatz at 12:30 in **Area 5**. What's that, you ask? Well, it's a style of dance that involves stomping as well as slapping and patting the arms, legs, chest, and cheeks. You know you want to go to this.

**Traditional Songs for Youth** - also on Saturday at 12:30 (**Area 2**). Heather, Julia and Ken helped lead a traditional song weekend for young people this past year.

Many of the attendees planned to come to our festival, so this is both a chance for them to reconnect and for you to see why they had such a good time (& learn some good songs).

It's **Jaw Harp and Foot Percussion** time at 1:45 at the Streetcorner with Sheesham & Lotus and Genticorum's Pascal Gemme. Cheap, easy and fun ways to make music!

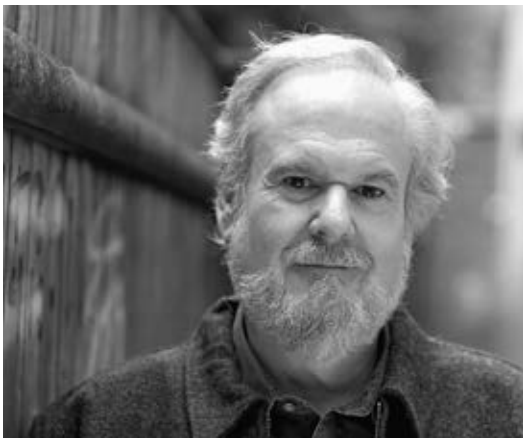
At 3:00 in Area 3 it's **Entertainment for Folks of All Ages** with Jody and Paul with their friend Matt. Jody says this will be a kind of "**Family Hoe-down**": song, dance and entertainment for the whole gang.

### SUNDAY

**Sea Chanteys** are an awful lot of fun to sing and we've got some of the best chantey singers around to lead them at 10:45, **Area 1 (Main Stage)**. Sit up front if you can and sing along.

At Noon, don't miss **Sheesham & Lotus** at **Area 3**. There's nobody else quite like them, and you're guaranteed a great time. You'll want to go home and build your own harmoniphonium.

Illustration from photo by Todd Crowley



**Scott Alarik**

For the past 25 years, Minneapolis-native **Scott Alarik** has been arguably the most prolific and influential folk music writer in the country: covering folk music for the *Boston Globe*, contributing regularly to public radio, writing for many national magazines, editing the *New England Folk Almanac*, and authoring *Deep Community: Adventures in the Modern Folk Underground* as well as the novel *Revival*. In his abundant spare time (he also teaches and lectures), he has maintained a career as a professional folksinger since 1969, with three vinyl albums (remember those?) to his name. More recently, he's released two CD's: *-30-* and *All That Is True*.



**Séamus Begley & Oisín Mac Diarmada**

Expect sparks to fly when West Kerry accordionist and singer **Séamus Begley** joins forces with Sligo fiddler **Oisín Mac Diarmada**. This collaboration might be new, but both Séamus and Oisín have distinguished pasts in Irish traditional music. Séamus is the quintessential Irish musician— an eager storyteller known for his sharp wit and famous for pumping out tune after tune at all-night sessions with an energy that is sometimes alarming. Displaying a frisky spontaneity in his accordion-playing, he has toured extensively with performers such as Altan, Steve Cooney, and Mary Black. Oisín, founder of noted group *Téada*, has been described by *The Irish Echo's* Earle Hitchner as “one of the most gifted and creative traditional fiddlers playing today.” He has appeared as a guest soloist with the Southern Georgia Symphony Orchestra in the US and accompanied Irish President Mary McAleese on a State visit to Romania.

**Peter and Mary Alice Amidon** are versatile and widely respected performing and teaching artists who have dedicated themselves to traditional song, dance and storytelling. Immersed in the intersection between choral and traditional music, the Amidons have a gift for harmony singing by ear, and they are prolific choral arrangers of folk songs. Peter has been leading shape-note singing at the Old Songs Festival and the Dance Flurry for twenty years. The Amidons lead workshops throughout the United States on teaching dance, singing and storytelling with children. They are co-founders of *New England Dancing Masters*—publishers of traditional dance materials for children.



**Peter & Mary Alice Amidon**

Photo: Bill Spence



**Molly Andrews**

Bringing directness and intensity to everything she sings, **Molly Andrews** is recognized as one of the finest interpreters of southern Appalachian music in various genres. Born the granddaughter of coal miners in Bluefield, WV, her lineage trails deep through pre-revolutionary southwest Virginia and the “lost province” of Ashe County, NC, to a documented medieval ancestry from the British Isles and Europe; hence her natural affinity for the old songs. She employs intuition and versatility as a traditional *a cappella* and interpretive singer, a multi-instrumentalist, and a songsmith. In recent years, Molly has been a member of the historically informed, multicultural crossover quartet *Hesperus*. Currently, she performs as a solo artist, working on her repertoire and recording projects.

Photo: Bill Spence



**Gordon Bok**

**Gordon Bok** found his first music in his own dooryard. His family sang Scottish, German, Italian, Australian, and American traditional and popular songs—all learned in places they had lived. As he began to work the boats along his coast, he heard the songs of the Maritimes and ballads and chanteys from around the world. When he couldn't find songs that matched his own experiences or needs, he began to write his own, and has kept up a lively flow of poems, songs, stories, and choral and instrumental works—thirty-four recordings featuring his own compositions as well as traditional and contemporary folk songs from around the world. In recent years, Gordon has made an effort to do less touring, preferring to stay closer to home, where he can develop his sculpture, writing, and recording, and work with his choruses, his wife Carol, and other local musicians.



**Maggie Boyle & Paul Downes**

**T**hrough her ballads, both old and new, **Maggie Boyle** continues the tradition of music and storytelling passed on by her Irish family. She currently lives in Yorkshire, but she was born in London, where she sang and played from an early age. Reared in the musically vibrant London-Irish community of the '60s and '70s, she and her brothers got the music from their father, Paddy Boyle, a native speaker from the Donegal Gaeltacht townland of Derryloughan. She was also tutored by Oliver Mulligan, a great singer from Co. Monaghan, resident in London. **Paul Downes** is one of the most respected artists on the British acoustic music scene

today, and is known for his sensitive and just plain fun approach to his live performances. Though he has been introduced (much to his embarrassment) as one of the greatest acoustic guitarists in the world, he considers himself a singer of songs, rather than a guitar technician. Perhaps he's both?



**Hanneke Cassel**

**"E**xuberant and rhythmic, somehow both wild and innocent, delivered with captivating melodic clarity and an irresistible playfulness," says the *Boston Globe* about the fiddle playing of **Hanneke Cassel**. Such charismatic fiddling has brought the native Oregonian many honors and awards, including the 1997 U.S. National Scottish Fiddle Championship and a Bachelors of Music in Violin Performance from Berklee College of Music, as well as performing and teaching gigs across North America, Europe, New Zealand, Australia, and China. On her latest release, 2009's *For Reasons Unseen*, influences from everywhere from Scotland to China, along with grooves and musical innovations from the hip Boston bluegrass/Americana scene, fuse together to create a uniquely American approach to Scottish music. Hanneke is accompanied by Vermont guitarist Keith Murphy and Boston cellist Ariel Friedman.

**T**he **Clayfoot Strutters** are a Vermont-based contra dance and party band whose specialty is fusing the modes and melodies of traditional American immigrant music, progressive harmonies from pop and modal jazz, and hot dance-floor rhythms from the Afropop, Swing, Latin, Cajun and Zydeco worlds. As composers, arrangers and songwriters, they also actively contribute new repertoire to this emerging style. Original members Lee Blackwell (drums, guitar, and vocals), Jeremiah McLane (accordion and piano) and Pete Sutherland (fiddle, piano, and vocals) are joined in the current incarnation of the band by Peter Davis (guitar, piano, and sax), Mark Roberts (banjo and flute), and Harry Aceto (bass).



**Clayfoot Strutters**



**Archie Fisher**

**M**aster guitarist, singer, and songwriter **Archie Fisher** is Scotland's foremost troubadour and is known throughout the country as the host of BBC Radio Scotland's award-winning "Travelling Folk" show, which he has been presenting for over 25 years. Recognized for his contributions to Scottish folk music, he was inducted into the Scots Traditional Music Hall of Fame and in 2006 was awarded an MBE (Member of the British

Empire), a prestigious honor nominated by his peers and bestowed by Queen Elizabeth. Archie was born in Glasgow into a large singing family, which yielded three professional singers—Archie and his sisters Ray and Cilla. Constant music combined with his father's appreciation of many musical styles (opera, vaudeville, and traditional ballads) proved to be a heavy influence on Archie's music, while his mother, a native Gaelic speaker from the Outer Hebrides, was a strong influence on the lyrical quality of his songwriting. His most recent CDs are *Windward Away*, a collection of introspective ballads that evoke the wild and rough beauty of the Scottish Border country, and *The Missing Master*, featuring long-lost recordings from the late 1970's.



**Coracree**

**P**hiladelphia-based contra dance band **Coracree** plays a unique blend of contemporary contra dance music and traditional Celtic, old-time, European, and original music that swings with an improvisational twist. Coracree features the always lively and playful fiddling of Jane Rothfield, the driving swing of Bill Quern on tenor banjo, mandolin, and accordion, Sarah Gowan's inventive guitar stylings, the melodic and rhythmic stand-up bass playing of Allan Carr, and the outstanding percussion of Joe De Paolo. Coracree also features Allan's fine singing of Scottish traditional songs as well as newly penned songs from the Celtic and old-time traditions, complete with tight four-part harmony.



### Footworks Percussive Dance Ensemble

**F**ootworks Percussive Dance Ensemble presents a uniquely American story: an exuberant fusion of live music, comedy, singing, and a dazzling array of percussive dance forms rooted in different cultures. Since 1979, Footworks has delighted audiences of all ages and cultures in the United States, Canada, the United Kingdom, Japan, and Finland. Footworks thrilled audiences as guest artists in the London run of *Riverdance* and was honored to be one of eight groups chosen to represent American culture on a tour of Japan sponsored by the Smithsonian Institution. Renowned for respecting the integrity of traditional dance while gaining recognition for it as a performing art, Footworks has collaborated with and enlisted masters of many forms of traditional percussive dance, including Irish, Scottish, English, Quebecois, Cape Breton, South African, and African American. Today, Footworks remains true to the traditions of Southern Appalachian music and dance while celebrating the connected roots and branches.

**F**ounded in 2010, **The Fourth Wall** has been inspiring and delighting audiences all over the country with their hybrid arts performances, in which the musicians are also dancers and actors. Stretching the boundaries of instrumental performance, The Fourth Wall commissions new interdisciplinary works and reinterprets established repertoire to make music that leaps off the stage. The ensemble is comprised of flutist Hilary Abigana, bass trombonist C. Neil Parsons, and percussionist Greg Jukes. So, what's so great about this group? There's something for everyone in their performances. If you go to concerts to listen to beautiful music, check. If you want to see a live performance to watch the performers' intensity, done. If you want to be enveloped in the experience, they've got it.



Photo: Hannah Spence

The Fourth Wall



Julia Friend

**J**ulia Friend grew up surrounded by traditional music and musicians. She has taken the music into her heart and performs her large repertoire of ballads, chorus songs and shanties from the US and UK with sincerity and expertise. Her sense of humor and joy in singing the old songs shine through in her performances.

# Congratulations to Old Songs

FOR 33 WONDERFUL FESTIVALS

Thank you for having our artists in 2013-2014

*Archie Fisher* on October 4, 2013

*Jez Lowe and James Keelaghan* on October 18, 2013

*Paul McKenna Band* on March 21, 2014

From your friends at **WOODENS**  
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*Representing the best in traditional and contemporary artists:*

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It is the smile that is the key for reading the musical universe of **Beppe Gambetta**—an open and disarming smile, and the contagious and irresistible smile of a person inviting you on a musical journey. The destination, is not wholly defined because it is beautiful to find ourselves, at the very last, where we never would have expected to be. With the horizon's line as a challenge and an attraction, Beppe is continually composing his personal mosaic of sounds and flavors. From his unique background as an Italian musician in love with both American roots music and the music of his native country, Beppe has traveled the world to dazzle and charm music enthusiasts everywhere. After eleven CDs, as well as DVDs, instruction books, and collaborations with many other top-flight musicians, he is increasingly known as one of the true master innovators of the acoustic guitar.



Photo: Dirk Engeland

**Beppe Gambetta**



Photo: Catherine Aboumadi

**Genticorum**

Over the past decade, the traditional Quebec group **Genticorum** (Pascal Gemme, Alexandre de Grosbois-Garand, and Yann Falquet) has become a fixture in the international world, folk, and Celtic music circuit. The trio's four albums have met with critical acclaim in Canada, the United States, and Great Britain, assuring the band a brilliant future. Known for its energy and its stage presence, Genticorum has given more than 800 concerts in no fewer than 15 countries—and is showing no sign of slowing down. Firmly rooted in the soil of their native land, this 'power trio' of traditional music also incorporates the dynamism of today's North American and European folk cultures. They weave precise and intricate fiddle and flute work, gorgeous vocal harmonies, energetic foot percussion, and guitar and bass accompaniment into a jubilant musical feast. Their distinctive sound, sense of humor, and stage presence make them a supreme crowd pleaser. Genticorum's appearance at the festival is sponsored in part by Michael Jarus, DDS.



**Leaa Gilmore**

**Leaa Gilmore** is a classically trained pianist, an award-winning singer (blues, gospel, folk, and jazz), and a civic activist, teacher, and lecturer who has lent her voice, literally and figuratively, to advocacy for the underserved of the world—particularly on such issues as immigration laws, the civil rights and liberties of women of color, and the eradication of leprosy and tuberculosis in Africa. Her gospel recordings (*Let Your Light Shine, Somehow I Made It, and In the Sanctuary*) and her first blues recording (*I Don't Know Where You Are*), all demonstrate, as Walt Michael put it, that she "can sing it all . . . blues, spirituals, jazz, folk, old-time, gospel . . . you name it. I have seen her move audiences to their feet, bring them to tears and put smiles on their faces."

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**2013 Schedule:**

- July 21, Mark Rust "Growing Up In The Catskills"
- Aug. 18, Rich Bala "NYS Minstrelsy of the 1880's"
- Sept. 15, Michael Eck "Woody Guthrie's NYC Songs"
- Oct. 1 – 30, Kiersted House - exhibit of regional folk music artifacts and heritage (during regular museum hours)
- Nov 17, Heritage Folk Music Annual Hootenanny (Check our Facebook page for location)

All events 3-5 PM at the Kiersted House, 119 Main St. Saugerties, NY, unless otherwise noted

Please confirm dates and locations at our Heritage Folk Music Facebook page.

After decades playing, listening, teaching, and performing at Old Songs, **Ron Gordon** still looks forward to all the fabulous music and folks to really start the summer in style. Ron has played with the St. Regis String Band, the Hokum Hawaiians, Mandolin Madness, the Festival Jug Band, and as a proponent of all things uke over the years. Most importantly, he has made some life-long musical friends at Old Songs. One is Ellie Ellis, with whom he has learned and performed blues, not only at the festival, but around the northeast. Ron performs and teaches banjo, guitar, mandolin, and ukulele in the Capital District, and is the founder of the Electric City Uke Club.



**Ron Gordon**



Photo: Ursy Potter

**Sara Grey & Kieron Means**

**Sara Grey** grew up in New Hampshire, but it was as a youngster in North Carolina that she was first exposed to mountain music, and her 38-year sojourn in Scotland and (briefly) England furthered her interest in the trans-Atlantic migration of songs, including those of the Travelers of Sutherland. She knows traditional music—in her head and in her heart. Her voice, with its lovely tremolo, is well-suited to an American, Irish, or Scottish ballad, a gentle lyric, or a harsh account of life on the frontier. She also knows how to frail a five-string banjo, and is considered one of the foremost exponents of the old-time style. Sara often performs with her son **Kieron Means**, a fine guitar player and singer, primarily of traditional songs from the US and the UK, but also of contemporary songs, including originals.



**Groovemama**

**Groovemama** blends serious performance talent and a fluid groove with deep fiddling knowledge. This hot band of master fiddlers, teachers, multi-instrumentalists, singers, and songwriters offers up an eclectic mix of styles and genres: New England contradance, French-Canadian, Cape Breton, Cajun, Blues, and music from Scotland, Ireland, and Shetland. The band was organized in 1999 by Donna Hébert and Jane Rothfield to coordinate, coach, and inspire The Great Groove Band, now in its 15th year at Old Songs. Groovemama combines teaching, playing, and performing skills with a well-honed curriculum and method that bring surprisingly focused and polished performances out of a new group of young players every year—in only a few hours' time and with a repertoire taught entirely by ear! All instruments are welcome, along with singers and dancers. As Old Songs Festival director Andy Spence says, "This is where

the traditions get handed down to the next generation." The cast of instrumentalists: fiddler Donna Hébert, fiddler/banjo player Jane Rothfield, guitarist Max Cohen, bassist Stuart Kenney, and vocalist Molly Hebert-Wilson.

Photo: Bill Spence



**Joe Jencks**

**Joe Jencks**, based in Chicago, is an internationally touring performer, songwriter, entertainer, and educator. From concert halls like Carnegie Hall and Lincoln Center to coffee houses, festivals, spiritual communities, and schools, Joe has spent the last 12 years touring full time, taking his Irish heritage, his guitar, and his music to every continent and earning respect for his merging of musical beauty, social consciousness, and spiritual exploration. Weaving a diverse web of stories with brilliant musical skill and inviting even the hardest of hearts to open, he has enthralled audiences of all ages with songs that touch the human spirit, lend courage and hope, and invite us to fully live inside of our passions and our beliefs. *Links in a Chain* (2009) is his most recent solo CD.



**The Johnson Girls**

**The Johnson Girls**, an energetic all-female *a cappella* ensemble, performs traditional and contemporary music with an emphasis on songs of the sea and shore. With a sound that has been called "exciting," "haunting," and "uplifting," the Johnson Girls give powerhouse performances that bring audiences to their feet wherever they go. Their extensive repertoire includes songs with an Afro-Caribbean influence, songs of the inland waterways, songs of fishing and mining, Irish, Anglo-American, Italian, French, and Canadian ballads and work songs, and much more. These women bring a unique interpretation to their repertoire while preserving the traditional roots of their music. They are Joy Bennett, Alison Kelley, Bonnie Milner, and Deirdre Murtha.

Photo: Brian Aaker



Peter Puma Hedlund

Peter Puma Hedlund is considered Sweden's leading traditional player of the modern chromatic nyckelharpa, having won the title World Champion twice, in 1992 and 2000. He earned the designation Riksspelman—"Fiddler of the Realm"—while still in his teens (1975). Peter is proud of the strong musical heritage that nurtured him as he grew up in Uppland. His exceedingly precise technique, characterized by deep murmuring tones and liquid cascades of ornaments and flourishes, is unsurpassed, and often creates the uncanny impression that more than one of him is playing at once. When he has gone as far as technique can take him, Peter probes deeper to complement technique with powerful personal interpretation. His tones remind one of older sounds, and rightly so, as they are coming from a mind and soul that have listened to and learned directly from the old masters, beginning with the legendary Eric Sahlström. Peter Hedlund appears as a guest of the Old Songs Festival. Our thanks to the American Nyckelharpa Association.

The Dutch/Frisian band Kapriol! plays a lively repertoire of free interpretations of ancient Dutch and Frisian songs and dance tunes, combined with their own compositions. Their music showcases the influences of several other styles, particularly Renaissance, Scandinavian, Celtic, and world music. Multiple harmonies, unusual instruments, and richly varied arrangements give their music its uniqueness, with songs in Dutch, Frisian, and Esperanto. Kapriol! also presents dance events known as balfolk (with traditional European dances like schottisches, mazurkas, andros, bourrées, jigs, and circassian circles), and a maritime program with strong a cappella singing (including traditional Dutch shanties, sea songs, and instrumental tunes). The vocals are shared, Marita Kruijswijk plays flutes and shawm, Marian Nesse plays accordion, Rutger Dijkstra plays bass, guitar, and violin, and Ad Bos plays cajon, other percussion instruments, and keyboard.



Kapriol!



Jody Kruskal & Paul Friedman

Jody Kruskal and Paul Friedman present a program of rarely heard American songs and tunes. Their songs tell American stories that are hilarious, gritty, and true—stories of train wrecks and wrecked marriages, death-row convicts and lonesome lovers, heroes, losers, swaggering braggarts, and lazy slackers. The instrumental fiddle tunes hail from New York to California, from the Southern states on up to Quebec. Jody sings passionate country vocals with playful wit and a hint of the blues. His Anglo concertina playing has a distinctly American sound, a style quite different from that of English and Irish traditional music, where the Anglo is most popular today. Paul plays fiddle in a direct, rhythmic, and sensitive style. It's the development of his decades of playing for dances ranging from contras and squares to Swedish, English country, Morris, and sword. This is the fiddling of a musician who loves to dance.

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Claire Lynch Band

**Claire Lynch** is a pioneer who continually pushes the boundaries of the bluegrass genre. She grew up in Kingston, N.Y., but her family moved to Huntsville, Alabama when she was 12. There she began her education in country music and got caught up in the bluegrass revival of the 1970s, joining Hickory Wind, which later changed its name to The Front Porch String Band, with Claire's vocals as its centerpiece. In 2005, Claire struck out on her own with the **Claire Lynch Band**, which has a brand new CD on Compass Records, called *Dear Sister*. Once again, she's a creative powerhouse at the top of her game, performing with one of the sharpest and most exciting post-modern bluegrass bands of the current decade: Mark Schatz on bass, clawhammer banjo, and percussive dance, Matt Wingate on guitar, mandolin, and vocals, and Bryan McDowell on mandolin, fiddle, and vocals.

**Terry Leonino** and **Greg Artzner**, who first teamed up in Ohio back in 1973, are **Magpie**. Greg's fingerstyle guitar provides the basis of their sound, while Terry plays harmonica, mandolin, fretted dulcimer, and rhythm guitar. Terry is also a gifted jazz and blues singer, but is equally comfortable with the subtle beauty of traditional folk and contemporary songs. Greg's high baritone voice is similarly versatile, capable of covering a growling blues, a Chilean lament, or a sweet croon, while his guitar provides whatever is called for, whether it be a hard-driving rhythm or a ringing lyrical beauty, a slow Scots air or a plaintive ballad, a rollicking ragtime blues or infectious swing. Together, they cover a lot of musical ground, from traditional, classic country, swing, and blues of the '20s and '30s, to contemporary covers and originals, including hard-hitting topical songs. Their most recent recording is *Sword of the Spirit*, a companion piece to their one-act play of the same title based on the life and letters of John Brown and his wife Mary.



Magpie



Beth Molaro

**D**ancers from coast-to-coast will tell you that **Beth Molaro** is great: when she calls, the dance is always a party! Her enthusiasm is contagious, and she makes any dance more energetic and exciting. From her home base of Asheville, NC, she has become one of the country's most popular and widely traveled callers, thanks to her clear calling, her skilled dance selection, and her unique vocal style. Her ability to sing the calls makes for an exciting blend of music and calls, which she accomplishes with both clarity and musical integrity. You will hear elements of the blues and jazz in her voice as she sings you from one figure to the next, weaving the various elements of the dance into a tapestry of inspired enthusiasm.

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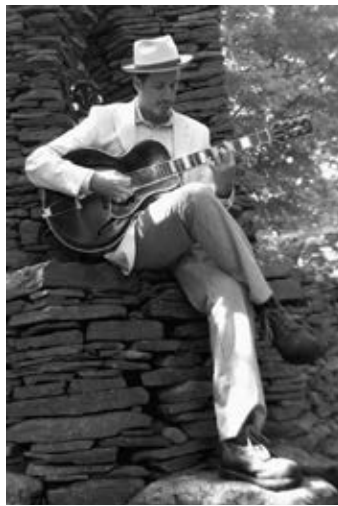
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**Matt Munisteri** is the sparkling guitarist on several chart-topping jazz CDs, a critically lauded songwriter and lyricist, an urban banjo-warrior, a sometime session musician, a focused and devoted sideman, a wry yet honest singer, an engaging and clever front-man, and an arranger whose reinventions of well-traveled songs have contributed to Grammy wins for artists such as Loudon Wainwright and Catherine Russell. He is also a Brooklyn native who has played bluegrass banjo since he was in the single digits and who has recorded with artists as diverse as jazz balladeer "Little" Jimmy Scott and avante-noise godfather Glenn Branca. He is regarded as a contemporary master of 1920's and '30's jazz-guitar styles, is an ardent student of folk traditions, and counts among his regular creative cohorts many musicians associated with the New York Downtown music world. Matt embodies a living reconciliation of rural and urban, of long-gone and contemporary, of individual experience and canonized scripture. And he swings like mad. Matt's new CD *Still Runnin' 'Round in the Wilderness*, (2012) is a first volume (of two planned) exploring the "lost" compositions of the under-recognized, but truly prototypical, American singer-songwriter Willard Robison (1894 - 1968). Matt will perform with his trio in the Friday evening concert featuring Danton Boller on bass and Joe Barbato on accordion.



**Matt Munisteri**

**R**ed-hot strings ignite an old Long Island fiddle tune, oversized mandolins interweave on a rare Irish song from the Adirondacks, spoons and hambone bring Western NY dance tunes leaping back to life, and two lone voices belt out a Catskill lumber-camp song in haunting unison. Jeff Davis and Dave Ruch present traditional New York State music with a unique flair as **The New Boys of Old New York**. Jeff is well-known for his authoritative interpretation of American traditional music, and Dave for his deep research and great sense of fun on stage. Together, The New Boys delight in exploring the unusual and under-appreciated. With a pile of fascinating stories and two carriage-loads of instruments, these boys carry on the music of New York's canallers, Great Lakes sailors, African-American fiddlers, Irish lumberjacks, and hill-country homemakers.

Photo: Gwen Curtis



**The New Boys of Old New York**



**Chris Norman & David Greenberg**

**C**hris Norman and David Greenberg, two of the most imaginative and dynamic performers in traditional and early music, join forces to present a program that runs the gamut—Renaissance, baroque, traditional, and original music. With their flutes, violins, vielles, pipes, keyboards, and voices, these two extraordinary performers have sparred for more than a decade on the concert stage and in the recording studio. Since the 1980s, Chris (the "Man With the Wooden Flute") has explored and re-defined the boundaries of both traditional and early-music genres, forging a synthesis that has been embraced by audiences, scholars, and critics alike. David has gained

a reputation in Cape Breton music circles as one of the few people from outside the Nova Scotia island to have achieved a fluent command of the Cape Breton idiom. He has been lauded as "one of the most impassioned folk-fiddlers you'll ever hear" (James Manishen, *Winnipeg Free Press*).



Photo: Bill Spence

**John Roberts**

**F**or 39 years, he has performed as **Roger the Jester**—his work constantly changing, every venue eliciting new material. Indeed, every performance is a debut, since his work is so improvisational, not in the current "give me a word, I'll fit it into a pre-rehearsed format" trend, but in the genuine in-the-moment-magical-event sense. He often hears, "Did he plan that with that person? They must have rehearsed it!" No, and no. For many events, Roger creates something special just for that occasion. For example every year, a friend of his hosts a holiday concert featuring a plethora of beautiful classical music performances, and Roger plays the tube, a turkey baster, a saw, three recorders at once—you get the idea. He was recently commissioned to perform at a wedding reception where he played an arrangement of the Beatles' "All You Need is Love" on tuba, trombone, pocket trumpet, baritone, melodica, boom whacker, and cymbals. So his name shall be called Roger the Performance Artist. Don't worry, old friends—he will continue to juggle, spin, throw, and play with all sorts of objects.

Photo: Eric Limon



**Roger the Jester**

**J**ohn Roberts has been singing English folk songs since the early 1960s, when he joined a local folk club in his native Worcestershire. Coming to the USA as a graduate student in 1968, he soon joined with Tony Barrand to form a duo which has lasted ever since. Singing in unaccompanied harmony, or with concertina or banjo, their entertaining style has delighted audiences at major festivals and venues such as Fox Hollow, Mariposa Folk Festival, Philadelphia Folk Festival, Old Songs, and Mystic Sea Music Festival. While continuing to work with Tony, including seasonal performances of Nowell Sing We Clear since 1975, John has also carried on as a solo performer. He presents a selection of songs, some well known to folk aficionados and others less so, typically augmenting his banjo and Anglo concertina with Celtic harp, fiddle, viola, and whistle. He published his first solo recording, *Sea Fever*, in 2003.



**Sally Rogers & Claudia Schmidt  
with Howie Bursen**

poem, bawdy verse, torch song, satire, and the gamut of emotions. In 2006, she released her first self-produced folk/acoustic CD, *Spinning*, a coming home of sorts for Claudia, who recorded it with a studio full of Michigan's finest musicians. Joining them on guitar and banjo will be Sally's husband and all-around musician **Howie Bursen**, a virtuoso instrumentalist and a respected songwriter.

**Sheesham & Lotus** came together in 1998 as Teilhard Frost and Sam Allison, playing as the rhythm section in a fiddle band called Flapjack. For the next seven years, they were on the road together throughout Canada and the United States playing dance-camps, concerts, and workshops. It was during this time that both took a keen interest in the folk traditions of North America, particularly the American South, becoming enthusiastic historians of old-time fiddle and banjo music and learning from the old masters south of the Mason-Dixon Line. Through personal instruction, perseverance, and osmosis, they learned harmonica, jaw-harp, flatfoot, and song. Their music is best described as American roots music: fiddle tunes, hokum blues songs, and ragtime string music. "The sounds of the South are near and dear to our hearts," says Lotus, "from the old fiddlers on the Lomax collections to the Memphis jug-bands and the Mississippi Sheiks and Narmour and Smith... there is so much to hear and learn." For this appearance their moniker is extended to read "Sheesham & Lotus & Son", as they are joined by Sonny Sanderson on sousaphone.



**Sheesham & Lotus & Son**



**Danny Spooner**

A singer of traditional and contemporary folk songs of Britain and Australia, **Danny Spooner** accompanies himself on guitar and concertina and lives his passion for the expression through folk music of British and Australian culture. Born into a working-class family in London's East End just before World War II, he grew up with the traditions, music, and folklore of a typical Cockney family. At 13 he began his 16-year career as a seaman, mostly on the Thames and along the south coast of England, learning songs all the while. In 1962, he moved to Australia and soon became an integral part of that country's folk revival. In recent years, he's sung at festivals and house concerts and in clubs in Europe, England, Canada, and the U.S., but for forty years, audiences in Australia have enjoyed his deep, multi-disciplinary understanding of so-

cial history, his personal warmth, and his immense repertoire of songs covering the full range of human emotions, endeavors, and experiences. He makes traditional music seem new and new songs seem old.

**Sally Rogers** performs traditional, contemporary, and original ballads and songs, interwoven with stories taken from her life as a performer, a wife, and a mother. She accompanies herself on guitar and Appalachian dulcimer, or sings without accompaniment in a voice that needs no further enhancement. On her most recent solo endeavor, *We'll Pass Them On* (Red House Records), Sally performs half original material and half traditional ballads and songs. **Claudia Schmidt**, a musician who has always hated categories, describes herself as a "creative noisemaker," which has irritated some critics but delighted many audiences, who learn to expect anything at a Schmidt concert: hymn,



**Ken Schatz**

*Island* in 2011, for which he arranged a score of sea chanteys. In addition to being a talented musician, he is also an actor, director, acting coach, and the Artistic Director of Pook's Hill, a new company of theater artists and musicians who produce both classic plays and innovative performance works based on history, literature, and folklore. Ken's first solo CD, *Rowdy Soul*, is due to be released this year.

**Ken Schatz** is a powerful singer and arranger of traditional and roots music, covering sea songs and chanteys, gospel music, blues, ballads, and work songs. He performs regularly at folk music clubs, festivals, and concert venues across the country, and he has also designed vocal scores for several theater projects, including a production of *Treasure*

Old Songs' own **Bill Spence** has been a musician for over 50 years, playing banjo, guitar, autoharp, and the instrument he is best known for today, the hammered dulcimer. From his high-school "skiffle" band to the Fennig's All-Star String Band, from Front Hall Records to Old Songs Inc., Bill has earned accolades for, according to the 1994 Memphis Dulcimer Festival, "bringing the Hammered Dulcimer to the attention of the general public through his involvement in festivals, performances, teaching and recording; and inspiring others in keeping this tradition alive." And over those 50+ years, he has become, in *musicHound's* estimation, "the master hammered dulcimer player of contra dance music in New England." And he's ours! (We're happy to share him, though!)

Photo: Hannah Spence



**Bill Spence**



**Toby Stover**

**Toby Stover** is a pianist, singer, dancer, and more-than-20-year veteran of music and theater arts. She is familiar with indigenous music styles and is an acknowledged master of New England style rhythm accompaniment. Her country dance band with Bill Spence and George Wilson, Fennig's All-Star String Band, has five CDs to their credit. She has worked here in the U.S. as well as abroad, with such stellar performers as Bottle Hill, Allistair Anderson, Fiddle Fever, Walt Michael and Company, Fennig's All-Stars, and The Vanaver Caravan, and she is the manager of the West African music ensemble Fakoli Dance & Drum.



**Jake Thomas**

**J**ake Thomas, our favorite master signer, has been interpreting the Old Songs Festival concerts every year since 1992. His considerable skills at conveying whatever our performers throw at him—often in unfamiliar languages, dialects, accents, etc.—with unflagging panache have made him a favorite, not only of those for whom his services are intended, but also of our entire audience. Professionally, Jake holds five national certifications from the Registry of Interpreters for the Deaf. He is currently in private practice in Washington, DC. After living in the northeast for 16 years, he and his wife, Eileen, now reside in southern Maryland. We're delighted that he's ready and willing to make the annual trek back up to Altamont for our festival.



**George Wilson**

**A** talented multi-instrumental virtuoso and singer, **George Wilson** samples a wide variety of traditional and folk styles. As a fiddler, he has nearly 400 tunes for dancing and listening—tunes from New England, Quebec, Cape Breton, Scotland, Ireland, and Shetland. His dynamic fiddling, strongly influenced by Cape Breton and French Canadian styles, has been popular with contra dancers and concertgoers since the late 1970s. Along with fiddling, George explores some of the roots of contemporary folk music by “visiting” folks like Uncle Dave Macon (with a 5-string banjo) and Leadbelly, “King of the 12-string guitar.” A concert might also include a song or two from popular World War I Scottish singer Harry Lauder, an Adirondack song, an Irish harp tune on banjo, a few contemporary songs, and lots of fun, off-the-cuff commentary.



**Heather Wood**

**G**ordie native (but an American citizen since 2003) **Heather Wood** began her professional career in 1965 as a member, along with Peter Bellamy and Royston Wood, of the legendary Young Tradition. Over the years, she has performed and recorded (e.g. on *The Holly Bears the Crown* and the Rhino anthology *Troubadours of British Folk*) both solo and with various collaborators (including such luminaries as Dolly and Shirley Collins, Judy (no relation) Collins, Frankie Armstrong, and Dave van Ronk). An occasional songwriter, she is best known for her renditions of mainly English traditional folk songs, ballads, and sea shanties.

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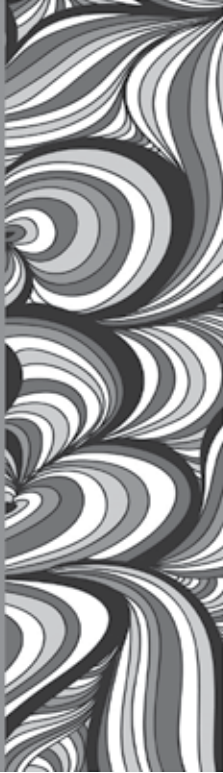
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Té  
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...and more!!

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Joy Bennett	The Johnson Girls	10
Lee Blackwell	Clayfoot Strutters	7
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Ad Bos	Kapriol!	11
Howie Bursen		14
Maggie Boyle	Maggie Boyle & Paul Downes	7
Allan Carr	Coracree	7
Hanneke Cassel		7
Max Cohen	Groovemama	10
Sheesham Crow	Sheesham & Lotus	14
Jeff Davis	New Boys of Old New York	13
Peter Davis	Clayfoot Strutters	7
Joe De Paolo	Coracree	7
Rutger Dijkstra	Kapriol!	11
Paul Downes	Maggie Boyle & Paul Downes	7
Yann Falquet	Genticorum	9
Archie Fisher		7
Footworks		8
Ariel Friedman	Hanneke Cassel Trio	7
Paul Friedman		11
Julia Friend		8
Beppe Gambetta		9
Pascal Gemme	Genticorum	9
Lea Gilmore		9
Ron Gordon		10
Sarah Gowan	Coracree	7
David Greenberg		13
Sarah Grey		10
Alexandre de Grosbois-Garand	Genticorum	9
Donna Hébert	Groovemama	10
Molly Hebert-Wilson	Groovemama	10
Peter Puma Hedlund		11
Joe Jencks		10
Greg Jukes	The Fourth Wall	8
Alison Kelley	The Johnson Girls	10
Stewart Kenney	Groovemama	10
Marita Krujswijk	Kapriol!	11

ARTIST	GROUP/SESSION	BIO
Jody Kruskal		11
Terry Leonino	Magpie	12
Claire Lynch	Claire Lynch Band	12
Oisín Mac Diarmada	Begley & Mac Diarmada	6
Bryan McDowell	Claire Lynch Band	12
Jeremiah McLane	Clayfoot Strutters	7
Kieron Means		10
Bonnie Milner	The Johnson Girls	10
Beth Molaro		12
Matt Munisteri		13
Keith Murphy	Hanneke Cassel Trio	7
Deirdre Murtha	The Johnson Girls	10
Marian Nesse	Kapriol!	11
Chris Norman		13
Neil Parsons	The Fourth Wall	8
Bill Quern	Coracree	7
John Roberts		13
Mark Roberts	Clayfoot Strutters	7
Roger the Jester		13
Sally Rogers		14
Jane Rothfield	Coracree, Groovemama	7, 10
Dave Ruch	New Boys of Old New York	13
Sonny Sanderson	Sheesham & Lotus & 'Son	14
Eileen Carson Schatz	Footworks	8
Ken Schatz		14
Mark Schatz	Footworks, Claire Lynch Band	8, 12
Claudia Schmidt		14
Bill Spence		14
Danny Spooner		14
Toby Stover		14
Pete Sutherland	Clayfoot Strutters	7
Jake Thomas		15
Lotus Wight	Sheesham & Lotus & 'Son	14
George Wilson		15
Matt Wingate	Claire Lynch Band	12
Heather Wood		15

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 Scottish Fiddle • Clawhammer Banjo  
 Gospel Choir I • Western Migration in Song  
 Mtn. Dulcimer • Hammered Dulcimer  
 Ukulele Repertoire • Swing Dance

## FRIDAY, JUNE 28, 2013

**6:30pm Main Stage: CONCERT - MC:** John Roberts • Joe Jencks • Maggie Boyle & Paul Downes  
 Matt Munisteri Trio • Kaprioli! • Archie Fisher • Sheesham & Lotus • Hanneke Cassel • Genticoorum  
**AFTER CONCERT CONTRA DANCE (Area #4):** Caller: Joe De Paolo Music: Corachree  
**AFTER CONCERT SING** in Dutch Barn with Chuck Irose • **AFTER CONCERT OPEN JAM:** Quebecois with Genticorum

## SATURDAY, JUNE 29, 2013

AREA 1 MAIN STAGE	AREA 2 REGIONAL TRADITIONS 1890 Building	AREA 3 CENTER STAGE CHILDREN'S ACTIVITY AREA	AREA 4 PARTICIPATORY DANCING Commercial Building	AREA 5 LEARN HOW! Participation Fire Building	AREA 6 IN DEPTH Sheep Barn	AREA 7 MUSICAL TRADITIONS Cattle Building	AREA 8 POTPOURRI Dutch Barn	AREA 9 STREET CORNER Cross Roads	AREA 10 SIDE STREET end of Craft Area
11:15-12:15 <b>Performance:</b> Chris Norman & David Greenberg	9:00-11:00 <b>Great Groove Band</b> Groovemama	10:00-11:00 <b>Learn How to Boomwhack</b> The Fourth Wall T. Stover	9:00-9:45 <b>Zumba@H. Rose</b> 10:00-11:00 <b>International Dance</b> L. Friedman	10:00-11:00 <b>Mime &amp; Juggling</b> Roger the Jester	9:00-11:00 <b>Shape Note &amp; Sacred Harp Sing</b> P. & M.A. Amidon	10:00-11:00 <b>Creativity on Acoustic Guitar</b> A. Bok P. Downes B. Gambetta* M. Munisteri	10:00-11:00 <b>Fiddle Tunes of Wm. Sydney Mount</b> Sheesham & Lotus J. Davis	10:00-11:00 <b>Beginning Ukulele</b> R. Gordon S. Sanderson	10:00-1:30 <b>Open Jam</b> C. Osgood H. Blumenthal
11:15-12:15 <b>Performance:</b> Chris Norman & David Greenberg	11:15-12:15 <b>Celtic Songs</b> A. Fisher M. Boyle* & P. Downes S. Begley & O. Mac Diarmada M. Hebert-Wilson	11:15-12:15 <b>Woody Guthrie's America</b> S. Alarik* G. Wilson Magpie T. Crowley	11:15-12:15 <b>Community Dance</b> P. & M.A. Amidon	11:15-12:15 <b>Clawhammer Banjo</b> H. Bursen	11:15-12:15 <b>Inside Quebecois Music</b> Genticorum	11:15-12:15 <b>Working Traditions</b> Johnson Girls D. Spooner Kaprioli! H. Wood* J. Friend K. Schatz	11:15-12:15 <b>Blues &amp; Jazz</b> M. Munisteri C. Schmidt L. Gilmore	11:15-12:15 <b>Old-Time Jam</b> R. Rothfield R. Gordon P. Sutherland L. Blackwell	
12:30-1:30 <b>Performance:</b> Clayfoot Unplugged Clayfoot Strutters	12:30-1:30 <b>Traditional Songs for Youth</b> H. Wood* J. Friend K. Schatz	12:30-1:30 <b>Song Arrangement Workshop for Voice, Guitar &amp; Flute</b> (please bring a song) M. Boyle & P. Downes	12:30-1:30 <b>Bal Folk (trad. European dances)</b> Kaprioli!	12:30-1:30 <b>Hornbone (body percussion)</b> M. Schatz	12:30-1:30 <b>Gospel Choir Session II</b> L. Gilmore	12:30-1:30 <b>Fiddle Dee Dee</b> J. Rothfield* H. Cassel D. Greenberg O. Mac Diarmada	12:30-1:30 <b>Songs of the Lumber Camp</b> S. Grey, K. Means J. Kruskal B. Quern S. Gowan Magpie Sheesham & Lotus	12:30-1:30 <b>Free Reed Squeezing &amp; Blowing</b> J. Kruskal B. Quern S. Gowan Magpie Sheesham & Lotus	
1:45-2:45 <b>Performance:</b> Hanneke Cassel Trio	1:45-2:45 <b>Work &amp; Labor Songs</b> J. Jencks* S. Grey D. Ruch J. Davis	1:45-2:45 <b>American Ballads</b> M. Andrews* S. Grey D. Ruch J. Davis	1:45-2:45 <b>Sean Nos - Irish Old Style Step Dance</b> Footworks	1:45-2:45 <b>Fiddle Bowing for Beginners</b> P. Friedman	1:45-2:45 <b>On the Rocks (songs about mining, ship wrecks, love, drinking...)</b> The Johnson Girls* Magpie, A. Fisher, S. Rogers & H. Bursen	1:45-2:45 <b>Picking Globalization</b> B. Gambetta P. Downes Y. Falquet M. Cohen* R. Dijkstra	1:45-2:45 <b>Performance: Fennig's All-Star Stringband</b> B. Spence, G. Wilson, T. Stover	1:45-2:45 <b>Jaw Harp &amp; Foot Percussion</b> P. Gemme Sheesham & Lotus	1:45-2:45 <b>Meet Peter "Puma" Hedlund</b> Master of the Nyckelharpa
3:00-4:00 <b>Celtic Ceilidh</b> H. Cassel* S. Begley & O. Mac Diarmada C. Norman & D. Greenberg M. Hebert-Wilson	3:00-4:00 <b>Songs of Freedom</b> L. Gilmore* Magpie S. Rogers & H. Bursen P. & M.A. Amidon	3:00-4:00 <b>Entertainment for Folks of All Ages</b> J. Kruskal & P. Friedman M. Munisteri	3:00-5:00 <b>The Big Contra Dance</b> Corachree Callers: J. De Paolo, B. Mbiaro	3:00-4:00 <b>How Chord Progressions Work</b> P. Davis	3:00-4:00 <b>Performance: Archie Fisher &amp; Gordon Bok</b>	3:00-4:00 <b>Banjo Conflagration</b> J. Davis M. Roberts M. Schatz B. Quern Sheesham & Lotus*	3:00-4:00 <b>Performance: Kaprioli!</b>	3:00-4:00 <b>Quebecois Jam</b> Genticorum D. Hébert* G. Wilson J. McLane	3:00-4:00 <b>Round Singing</b> M. Andrews
4:15-5:15 <b>Performance:</b> Footworks Percussive Dance Ensemble	4:15-5:15 <b>Australia Down Under</b> D. Spooner	4:15-5:15 <b>Performance:</b> Sheesham & Lotus	4:15-5:15 <b>How to Start Your Own Song Circle.</b> H. Wood, J. Friend, K. Schatz 6:30-7:30 <b>New Games</b> Roger the Jester	4:15-5:15 <b>Listen Globally/ Write Locally</b> P. Sutherland, J. Jencks S. Rogers*	4:15-5:15 <b>Write Locally</b> P. Sutherland, J. Jencks S. Rogers*	4:15-5:15 <b>Mando Mashup</b> M. Wingate B. McDowell R. Gordon* D. Ruch	4:15-5:15 <b>Southern Exposure</b> M. Andrews C. Lynch S. Grey*	4:15-5:15 <b>Celtic Jam</b> S. Begley & O. MacDiarmada, C. Norman & D. Greenberg M. Boyle & P. Downes G. Wilson*	4:15-5:15 <b>Drum Circle</b> T. Stover

\* Indicates workshop leader

ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE

# SATURDAY, JUNE 29, 2013

**6:30pm Main Stage: CONCERT MC:** Scott Alarik • The Johnson Girls • Gordon Bok  
 Chris Norman & David Greenberg • Footworks • Claire Lynch Band • Séamus Begley &  
 Oisín Mac Diarmada • Sally Rogers, Claudia Schmidt & Howie Bursen • Beppe Gambetta

**AFTER CONCERT CONTRA DANCE (Area #4)**

Caller: Beth Molaro Music: Clayfoot Strutters

**AFTER CONCERT SING in the Dutch Barn w/ Michael Eck**

**AFTER CONCERT OPEN JAM: Celtic Jam**



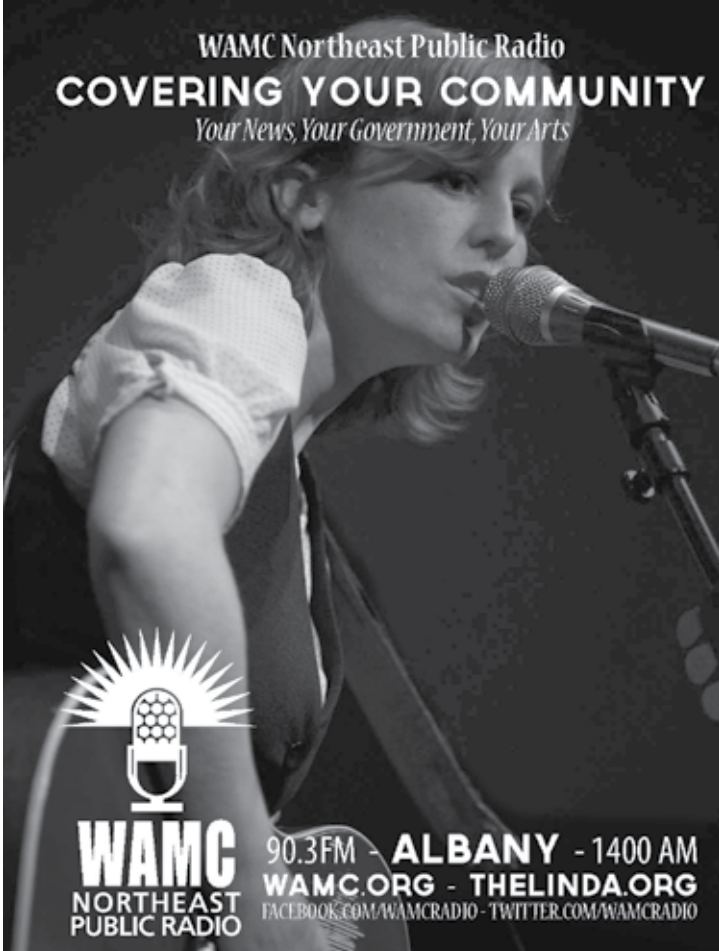

# Old Songs Festival

## SUNDAY, JUNE 30, 2013

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<p>9:00-10:30 <b>Great Groove Band Rehearsal</b> Groovemama</p> <p>10:45-11:45 <b>Performance:</b> <b>Magpie</b> J. Davis G. Ward</p> <p>12:00-12:30 <b>Boomwhacker Ensemble</b> The Fourth Wall</p> <p>12:30-1:00 <b>Great Groove Band</b> Groovemama</p>	<p>9:00-10:30 <b>Great Groove Band Rehearsal</b> Groovemama</p> <p>10:45-11:45 <b>Performance:</b> <b>Magpie</b> J. Davis G. Ward</p>	<p>9:30-10:30 <b>Boomwhacker Ensemble</b> Fourth Wall T. Stover</p> <p>10:45-11:45 <b>New York State Fiddle &amp; Dance Tunes</b> D. Ruch J. Davis G. Ward</p>	<p>8:30-9:15 <b>Zumba@ H. Rose</b></p> <p>9:30-10:30 <b>Walz</b> G. Wilson, L. Friedman, S. Fry</p> <p>10:45-11:45 <b>English Country Dance</b> Caller: P. Evans J. Roberts L. Preston S. Fry</p> <p>12:00-1:00 <b>Clogging</b> Footworks Claire Lynch Band</p>	<p>9:30-10:30 <b>Mime &amp; Juggling</b> Roger the Jester</p> <p>10:45-11:45 <b>Irish Singing</b> S. Begley</p> <p>12:00-1:00 <b>Flatpicking Guitar</b> B. Gambetta</p>	<p>9:00-10:30 <b>Shape Note &amp; Sacred Harp Sing</b> P. &amp; M.A. Amidon</p> <p>10:45-11:45 <b>Gospel Sing</b> C. Lynch L. Gilmore M. Andrews P. &amp; M.A. Amidon* J. Jencks</p> <p>12:00-1:00 <b>Sailors, Landsmen &amp; Ladies</b> Johnson Girls Kaprioli! G. Bok* D. Spooner T. Crowley</p>	<p>9:30-10:30 <b>New Songs That Sound Like Old Songs</b> J. Jencks, S. Alarik</p> <p>10:45-11:45 <b>Flute Frolic Performance:</b> <b>Corachree</b> C. Norman* H. Abigana M. Boyle D. Grosbois-Garand M. Roberts</p> <p>12:00-12:30 <b>Gospel Choir Session III</b> L. Gilmore</p> <p>12:30-1:00 <b>Gospel Choir Performance</b></p>	<p>9:30-10:30 <b>Songwriter's Open Mic</b> D. Burger</p> <p>10:45-11:45 <b>Squeezebox Jam</b> J. Kruskal J. McLane N. Wayne</p> <p>12:00-1:00 <b>Hammered Dulcimer Jam</b> B. Spence G. Wilson T. Stover D. Lindsey</p> <p>12:00-1:00 <b>Songs of Willard Robison</b> M. Munisteri</p> <p>12:30-1:00 <b>Gospel Choir Performance</b></p>	<p>9:30-10:30 <b>Morris Dance for All Who Will</b> Pokingbrook Morris Dancers</p> <p>10:45-11:45 <b>Singing With the Fiddle</b> P. Suderland</p> <p>12:00-1:00 <b>Quebecois Fiddle Repertoire</b> P. Gemme</p> <p>1:15-2:15 <b>Reeds &amp; Bows</b> J. Rothfield M. Cohen B. Quern S. Gowen J. Kruskal &amp; P. Friedman S. Begley &amp; O. Mac Diarmada</p> <p>2:30-3:30 <b>Crooked Tunes</b> Genitorum D. Hébert G. Wilson</p>	<p>9:30-10:30 <b>Intermediate Ukulele</b> R. Gordon</p> <p>10:45-11:45 <b>Singing With the Fiddle</b> P. Suderland</p> <p>12:00-1:00 <b>Quebecois Fiddle Repertoire</b> P. Gemme</p> <p>1:15-2:15 <b>Conversation With Archie</b> A. Fisher</p> <p>2:30-3:30 <b>A Cappella Jam</b> Pickin' &amp; Singin' Gatherin'</p>
<p><b>3:30 SUNDAY CONCERT - MAIN STAGE</b>                  MCs: Bill Spence, Roger the Jester                  3-45 <b>Lost &amp; Found; Instrument Raffle Drawing</b>                  4:00 The Fourth Wall                  4:30 Sara Grey &amp; Kieron Means                  5:00 Lea Gilmore                  5:30 Jody Kruskal &amp; Paul Friedman                  6:00 Molly Andrews                  6:30 The New Boys of Old New York</p>									
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<p><b>FUNDING</b></p> <p>Slate of the Arts                  This event is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.</p> <p><b>NYSCA</b>                  New York State Legislature</p>									
<p><b>Dates for the Old Songs Festival, 2014:</b>                  June 27, 28, 29  <a href="http://www.oldsongs.org">www.oldsongs.org</a></p>									

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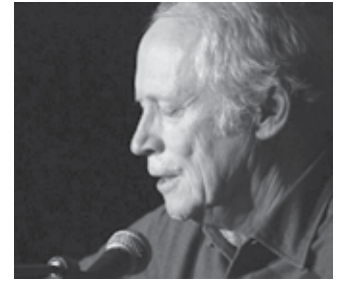


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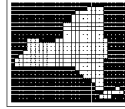


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Thank you to the Old Songs walkers in the 2012 Freihofer's Community Walk and to all of their supporters. We raised nearly \$5,000 through their efforts. Walkers pictured (L to R in photo): Rita Nolan, Chris Colorusso, Susan Grace Moore, Phil Teumim, Debra Burger, Andy Spence, Steve Fry, Margaret Evans, Bill Spence.



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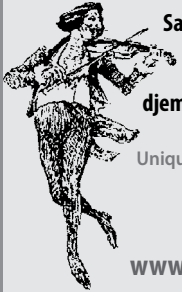
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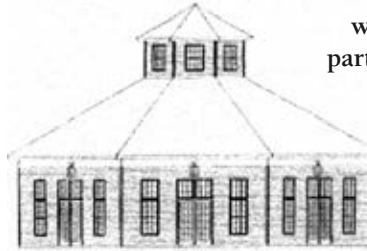


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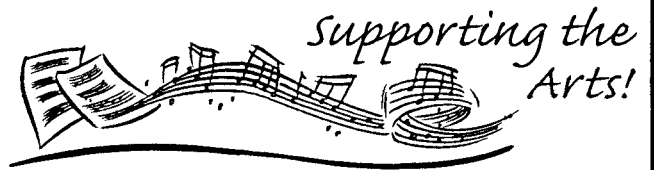
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Visit **Todd's Musical Petting Zoo and Folk Life Center** in North East, PA, a year-round home for his collection of instruments.



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### 12 Old Songs DVDs (at Raffle Table)

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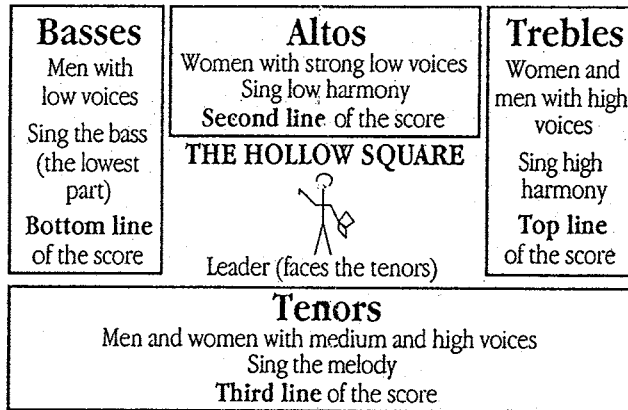
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# Sacred Harp Quick-start


Basic “how-to” information for first time singers

Most people should start by singing “tenor”. That’s the melody. It is sung by men, women, and children in whichever register (higher or lower) suits their voices.



Each part is written on a separate line of music called a *staff*.

In order from top to bottom, the parts are treble, alto, tenor, and bass. (A few songs don’t have an alto part.)

**The TENOR**  is *always* one staff up from the bottom.

C Major



1. A - maz - ing grace! How sweet the sound, That saved a wretch like me!  
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;

3. Thro' man - y dan - gers, toils and snares, I have al - read - y come;  
4. The Lord has prom-ised good to me, His word my hope se - cures;

5. The earth shall soon dis - solve like snow, The sun for - bear to shine;

To save space, different verses are printed under each staff.

In the example printed here, the tenors have to find the words for the first verse under the first staff, while still keeping an eye on the third staff for their music—and so on down the page for the words of other verses. Verse 5 is easy!

Sing one syllable to each note, except where notes are joined by slurs (curved lines) or beams (thick, straight, horizontal or slightly slanted lines). For example, the third syllable of the first verse above (*A - maz - ING grace!*) gets two notes in the tenor (joined by a beam), but only one note in the other parts.

Before we sing the words we sing the notes, according to their shapes. There are four shapes:



Every major scale is sung *fa sol la fa sol la mi fa*:


F major



Fa Sol La Fa Sol La Mi Fa

Every minor scale is sung *la mi fa sol la fa sol la*:

D minor



La Mi Fa Sol La Fa Sol La

We keep time with the right hand, using two basic patterns:

- Two beats: DOWN–UP (for time signatures 2/2, 4/4\*, 2/4, 6/4, and 6/8)
- Three beats: DOWN–DOWN–UP (for time signatures 3/2 and 3/4)

\*Some leaders may use a 4-beat pattern for songs with a 4/4 time signature: DOWN–LEFT–RIGHT–UP.

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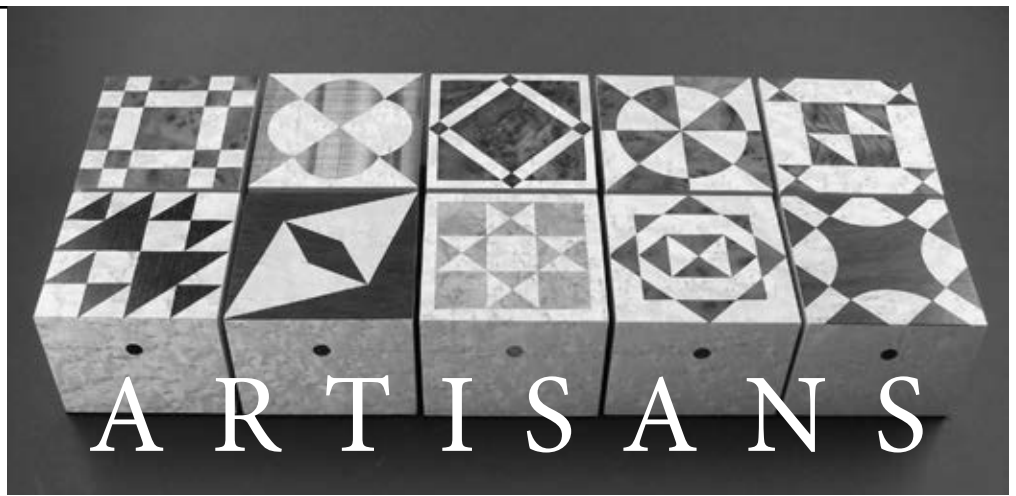
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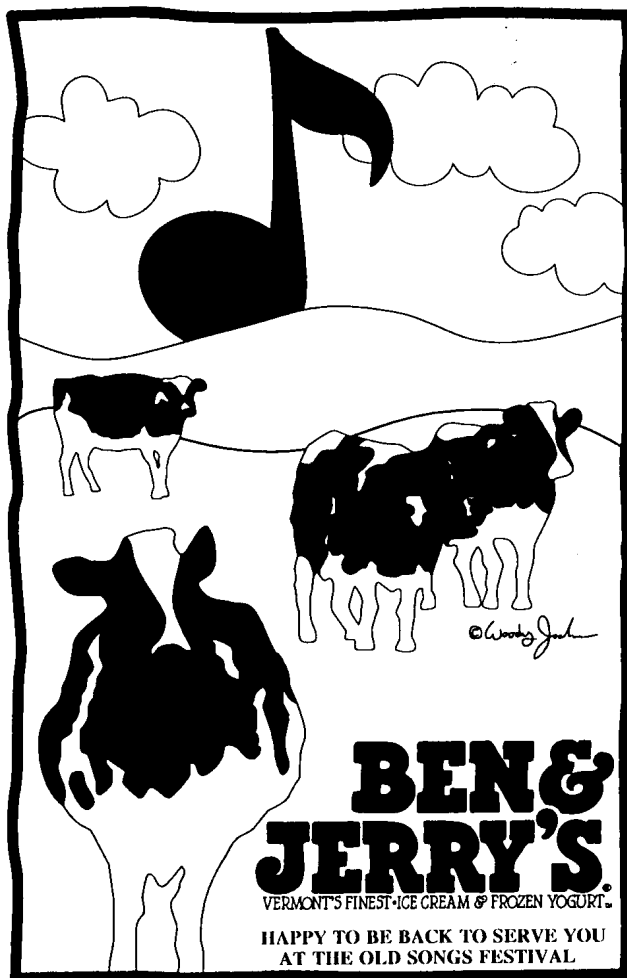
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## **REAL FALAFEL**

Davide Sayada  
Falafel, hummus, beef/  
lamb/ chicken gyros, vegan  
wraps (babaganush, dolmas,  
hummus, middle-east feast),  
organic coffee, fruit smooth-  
ies, fresh fruit cup, fresh veg-  
etable juice, bagels, muffins,  
cookies, cakes, water, tea

## **SAP BUCKET**

Edward Reville  
Hot dogs, hamburgers,  
Italian sausage, Philly  
cheesesteak, grilled chicken  
sandwich, bratwurst, knock-  
wurst, garden burger, grilled  
cheese, chili, soup, salt pota-  
toes, nachos, egg sandwich,  
pancakes, sausage, bacon,  
ham, home fries, eggs, BLT,  
soda, fruit punch, lemonade,  
iced tea, coffee, hot choco-  
late, hot tea



Photo: Katie O'Brien

## **TARA KITCHEN**

Aweesa Waheep  
Prepared Moroccan  
and Indian food

## **TO THE QUEEN'S TASTE**

Dena Baker  
British specialty desserts

## **TRAVELERS KITCHEN**

Eric Bean  
Potato pancakes, tempeh reu-  
bens, spinach-feta quesadillas,  
roasted red pepper and cheese  
quesadilla, portabella-lime  
wrap, egg/cheese/guacamole  
wrap, and iced chai

## **THAI JASMINE INC.**

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### **Fun in the Sun**

The annual "sleeping audience" photo - taken by Bill Spence on Sunday, June 24 at the 2012 Old Songs Festival.

© 2012 Bill Spence



**Mayan Hands**  
photo: Mark Van Wormer

# S A L E S

**AFRICA TRADERS MARKET**

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West African fabrics, clothing,  
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*Old Songs welcomes our fellow non-profit organizations. Please visit their booths for their information and learn about their missions.*



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Saugerties, NY 12477

# Old Songs festival

music with roots



Photo: Hannah Spence

Recycling crew members Laura Sommers, Pam Malcolm, Andrew McPherson and John Miner (2012 festival).

Photo: Bill Spence



(most of our) staff

**First Row L to R:** Tom Holmes, Roger Mock, Amy Souzis, Heidi Kelly. **Second Row:** Peter Blue, Kathryn McCary, Andy Spence, Janet Palmer, Debra Burger, Valerie Walton, Amy Atkins, Nancy Papish, Chris Colarusso. **Third Row:** Craig Palmer, Sue Crump, Jack Long, Fred Kirk, Colleen Holroyd, Dave Toledano. **Fourth Row:** John Ozard, Eric Everson, Bill Bracken, Katy Waggener, Susan Downes, John Downes, Phil Teumim, Peter Glenck.



(some of our) crew

Photo: Bill Spence

## 2013 Old Songs Festival Volunteer Milestones

### 5 years

George Robinson, Bob Ahlers, Carol Ahlers, Dan Wilcox, Steve Schreiber, Heidi Kelly, Linda Swanson, Lance Moore, Anders Pitman, Naomi Pitman, Annie Rosen, Susan Stone, Gwen Bullock, Ada Kent, Jen Merrill-Fuller, Mary Richmond, Dennis Kolva, Nadine Dyskant, Bob Connors, Seana Munson, Chris Hart, Christine Hart, Julia Hart, Aja Carlson, Rosie Carlson, Steve Pelletier, Barbara Jastran, Martha Ainslie-Hamblin

### 10 years

Joshua Mock, Nelson Kent, Lois Ann Wolff, Greg Tirebitter, Warren Beers, Garland Eger, Adam Scudder, Danielle Swart, Tom Gifford, Cathy Winter

### 15 years

Ellen Flanders, Nelson Gage, Karen Wilson, Chris Bracken, Paul Sweet, Janet Palmer, Craig Palmer

### 20 years

Deborah Chesser, Dave Morrill

### 25 years

Tom Spinard, Margaret Anatriello

### 30 years

Peter Glenck, Joyce Cockerham, Ann Duncan

# 2013 Volunteer Staff & Crew

## Administration

Andy Spence,  
Artistic Director  
John Ozard,  
Grounds Supervisor  
Amy Atkins,  
Administrative  
Assistant  
Roger Mock,  
Art Director

## Artisan Court

Amy Souzis, Staff  
Leigh-Anna Babcock  
Cora Fuller  
Linda Hodges  
Ryan Holmes  
Gina Oboler  
Leon Oboler  
Alexa Oboler  
Sterling Post  
Ginny Scheer  
Jose Scheer  
Becky Wright

## Beer

Bill Leue, Staff  
Bob Ahlers  
Carol Ahlers  
Elizabeth Braley  
Linda Leue  
Mishka Luft  
Michael Luft-Weissberg  
Noah Luft-Weissberg  
Jeff Ostertag  
Kevin Pashlet  
Dan Wilcox

## Business

Fred Kirk, Staff  
Nancy Cobb  
Sandi Costello  
Tom Costello  
Forest Holroyd  
Susan Moore  
Kurt Siegel

## Campground

Margaret Evans, Staff  
Peter Glenck, Staff  
Chuck Curry  
Valerie Demarest  
Sharon Foley  
Dana Frisch  
Jane Husson  
John Husson  
Mary Marchewka  
Allison Mock  
Joshua Mock  
Steve Schreiber  
Patrick Timme  
Al Valenti  
Michelle Valenti

## Children's Area

Heidi Kelly, Staff  
Ida Ainlise-Hamblin  
Leanne Bloom  
Joyce Cockerham  
Elana Cohen  
Rafi Cohen  
Alanna Dolen  
Angie Gunker  
Chloe Holmquist  
Judy Lees  
Casey Mullaney  
Rima Oassey  
Emma Polcyn  
Greg Reid

Cedar Stanistreet  
Linda Swanson

## Creature Comforts

Susanna Crump, Staff  
Vicki Kelsey, Staff  
Jack Long, Staff  
Lance Moore, Staff  
Lili Arnold  
Erin Bartels  
Pam Bentien  
Natalie Braun  
Barbara Chepaitis  
Maria Crespo  
Hiram Delrio  
Chris Eckardt  
Phil Erner  
Rita Feldhaus  
Betsy Fry  
Patricia Geritz  
Milo Golub  
Rebecca Haines  
Austin Halpern-Graser  
Keyra Hawery  
Mary Holmes  
Dick Kavanaugh  
Dan Kelsey  
Sherri Kelsey  
Sally Keyes  
Samantha Keyes  
Sydney Keyes  
Fran Leary  
Francis Lindop  
Jennifer Lindop  
Matt Lindop  
Tuesday Lindop  
Klaus Meissner  
Lisa Meissner  
Julia Murname  
Wendy Naedler  
Janice Nissen  
Tracy Offield  
John Papp  
Anders Pitman  
Naomi Pitman  
Paul Pitman  
Tessa Pitman  
Sara Raab  
Saul Rigberg  
Annie Rosen  
Liam Spinrad  
Tom Spinard  
Broome Spiro  
Susan Stone  
Miriam Tell  
Scott Utley  
Ruth Van Veenendaal  
Christy Warena  
John Warena  
Kevin Warena  
Nancy Warena  
Rachel White  
Penny Wilson

## Dance

Bob Henshaw, Staff  
Mary Ellen Blakey  
Gwen Bullock  
Ted Crane  
Pam Goddard  
Barry Magda  
Howard Mittleman  
Carla Procaskey  
Rajani Flanders  
Joshua Snitkoff  
Larry Ulfik  
Robert Willson

## Dance Floor

Aaron Lindop, Staff  
Robin Tell  
PJ Douyon  
Tim Holmes  
Robby Meyer

## First Aid

Peter Blue, Staff  
Deb Blue, Staff  
Warren Burton  
Greg DeBrita  
Heather DeBrita  
Chuck Elliott  
Abigail Feerick  
Alan Finkelstein  
Edward Fraley  
Tom Gifford  
Dave Guertin  
Francine Jaworowicz  
Lori Johnson  
Elizabeth Newman  
Barbara Williams

## Garden

Jonathan Cooper  
Rose Cooper

## Gate 1

Katy Waggener, Staff  
Margaret Anatriello  
Kathleen Byrne  
Betty Dietz  
Greg Giorgio  
Ada Kent  
Nelson Kent  
Mike Kernan  
Peg Martin  
Mary Jo Pattison  
Stewart Pattison  
Kate Provencher  
Cass Shaw  
Debbi Waggener  
Heidi Waggener  
LoisAnn Wolff  
Julie Wolkoff

## Gate 2

Deb Cavanaugh, Staff  
Mary Baker  
Courtney Blackwell  
Liz Foster  
Gabe Holmes  
Andrea Holroyd  
Dan Hulchanski  
Lori Johnson  
Terri Lukacko  
Jen Merrill-Fuller  
Daniel Millstone  
Grace Nichols  
Katherine Reich  
Mary Richmond  
Judith Rubenstein  
Myra Timmins

## Gate 3

Kathryn McCary, Staff  
Gary Allocco  
Gail Blake  
Jennifer Dotson  
Jim Dotson  
Nelson Gage  
Emily Gifford  
Shari Greenleaf  
Jo Hollister  
Dennis Kolva  
Timothy Lake  
Zach McKeeby  
Ann Pearce

Valerie Perrins  
Dave Rhodes  
Dennis Rokos  
Sam Rokos  
Sue Rokos  
Christine Root  
John Sansalone

## Grounds

Eric Everson, Staff  
Hilary Schrauf, Staff  
Armand Acosta  
Mark Amyot  
Dave Bolevice  
Olivia Caron-Noble  
Joyce Cockerham  
Aaron Couture  
Paul J. Cronin  
Buffy Curtis  
Theresa Denn  
Ellen Dillenbeck  
Rose Drake  
Nadine Dyskant  
Greg Erbstoesser  
Tom French  
Daniel Frinta  
Bob Gaesser  
Liseli Haines  
Alyson Kelly  
Marcia Kovitz  
Maxmilian Kracker  
Emmett Lacey  
Bill Libby  
Tina Lieberman-Cohen  
Jeanne Mathewson  
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Carol Norris  
Nancy Papish  
Wally Plock  
Verdi Riversong  
Ani Savio  
Hannah Savio  
Karin Savio  
Peter Savio  
Ian Schrauf  
Craig Schultz  
Lee Smith  
Maggie Syvertson  
Pat Timme  
Joseph Timmins  
Dan Tipton  
Dave Toledano  
Janet Vinyard  
Roland Vinyard  
Ken Von Geldern

## Information

Valerie Walton, Staff  
Giovanni Audi  
Joey Audi  
Marco Audi  
Nick Audi  
Cathy Clampett  
Pat Combs  
Bob Connors  
Elaine Covles  
Ann Duncan  
Catherine Ertelt  
Becky Meier  
Chris Tucker  
Phillip Walton  
Valerie Walton

## Instrument Exchange

Thomas Holmes, Staff  
Ed Becker  
Arya Chowdhury  
Heather Chowdhury  
Maddy De Leon  
Steve Ekey  
Heather Hewitt  
Bernd Neumann  
Lia Roberts  
Clare Anderson  
Anne Ashmead  
Al Aumick  
Ed Bancroft  
Casey-Lee Bastien  
David Bastien  
Gail Beers  
Nelson Beers  
Vicki Beers  
Warren Beers  
Chris Bracken

## Large Print & Braille Programs

Mary Ann van Alstyne

## Main Stage

Ric Chesser, Staff  
Michelle Arthur  
Deborah Chesser  
Michael Eck  
Chris Hart  
Christine Hart  
Julia Hart  
Philip Hart  
Jack Hume  
Joy Kelly  
Kevin McHugh  
Dave Morrill  
Stuart Neufeld  
Donald Person  
Jill Person  
Sarah Pirtle  
Paula Rosenberg  
Greg Tirebitter  
Jeff Wilson  
Karen Wilson  
Chuck Munson  
Kate Munson  
Seana Munson  
Mike Slik  
Cathy Winter

## Office

Amy Atkins  
Clare Carpentier  
Pat Carpentier  
Andrea Holroyd  
Colleen Holroyd  
Forest Holroyd  
Nancy Holroyd  
Sheila Holroyd  
Lou Ismay  
Lori Keddell  
John Ozard  
Bill Spence

## Open Jam

Howard Blumenthal  
Curt Osgood

## Open Mic

Kate Blain

## Old Songs Sales

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Susan Downes, Staff  
Georgia Ainslie-Hamblin  
Rachel Ainslie-Hamblin  
Cathy Connors  
Tracy Frisch  
Bob Hartman-Berrier  
Jay Hartman-Berrier  
Stephen Jaworowicz  
Faith Kindness  
Ted Kushner

David Lester  
Debbie Lester  
Katie Litteral  
Mary Jean Willis  
Peter Willis  
Judith Wolfe

## Parking

Bill Bracken, Staff  
Clare Anderson  
Anne Ashmead  
Al Aumick  
Ed Bancroft  
Casey-Lee Bastien  
David Bastien  
Gail Beers  
Nelson Beers  
Vicki Beers  
Warren Beers  
Chris Bracken

Jake Bryan  
Jeanne Chapman  
Bob Chapman  
Bethany Comegys  
Aja Carlson  
Bettie Carlson  
Ron Carlson  
Rose Carlson  
Sue Cerniglia  
Suzan Condon  
Chris Cushing  
Garland Eger  
Lawrence Eger  
Fred Elfenbein  
Tara Green  
Barbara Jastran  
Bill Kelsey  
Andrea LeFever  
Nick Loy  
Trudy Loy  
Mark, Maniak  
Doug Morrison  
Dino Patelos  
Steve Pelletier  
Nancy Ross  
Paul Salon  
Bev Seibring  
Paul Sweet  
Chris Shaw  
Dave Utter  
Andrea Walter

## Special Services

Melody Johnson, Staff  
Richard Crepeau, Staff  
Carol Ann Boeckel  
Mary Bryan  
Mary Connor  
John Jacobson  
Sue Miner  
Glen Pertz

## Transportation

Jim Donato  
George Robinson

## Vendor Ombudsman

Dave Toledano

## Workshop Stage Managers

Allison Jones, Staff  
Linda Ford  
Eric Gidseg  
Chris Gorka  
Andy Hauser  
Bill Hauser  
Chris Hauser  
Sue Keegan  
Sonny Ochs  
Arnold Omland  
Tracy Robertson  
Adam Scudder  
Jeremy Scudder  
Harriet Seeley  
Carolyn Stallard  
Shannon Stanek  
Dannielle Swart  
Kevin Swart  
Joel Tedford  
Janna Walters-Gidseg

## Post-Concert Sing

Michael Eck  
Chuck Irose

## Programming

Debra Burger  
Steve Fry  
Roger Mock  
John Roberts  
Andy Spence  
George Ward

## Program Book

Roger Mock, Staff  
Angelina Hart  
Carol Coogan  
Emily Mock  
Charles Shoemaker  
Geoffrey Welch

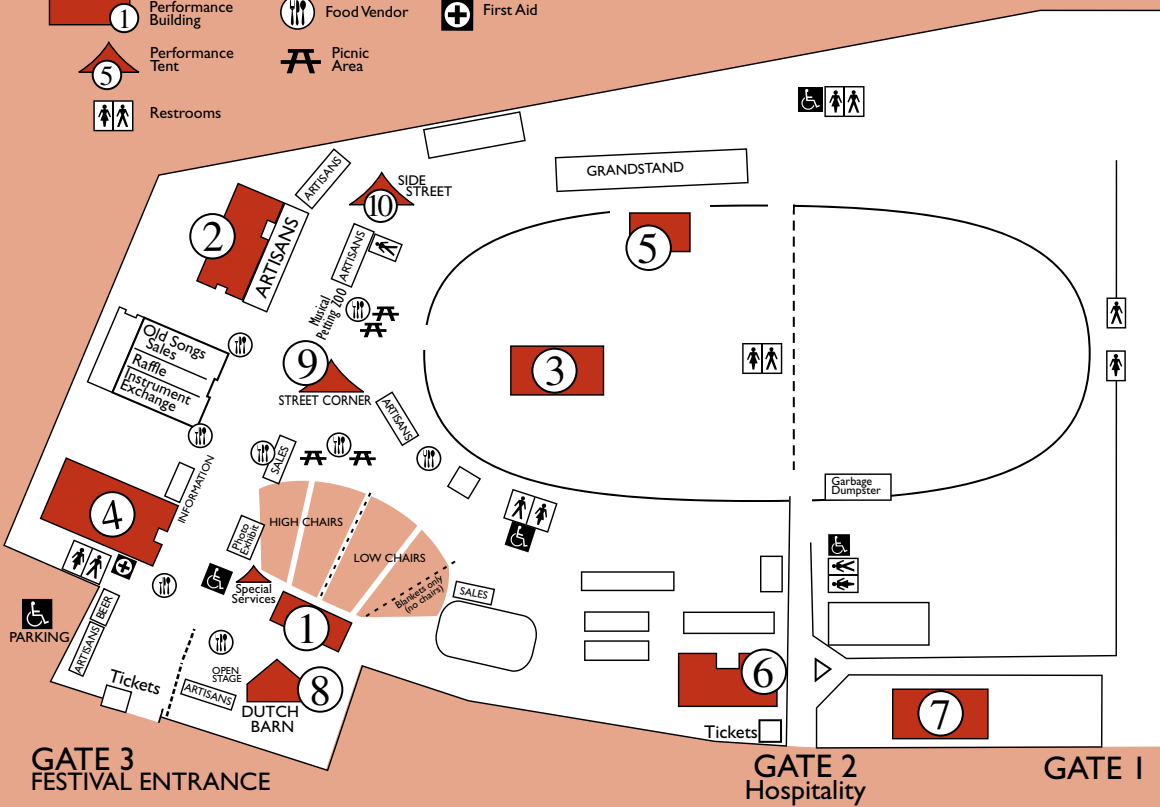
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Charlie Hatch  
Nancy Horan  
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## LEGEND



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 C 0%  
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## PERFORMANCE AREAS

- |  |  |                                       |
|--|--|---------------------------------------|
| <b>Area 1:</b> Main Concerts                             | <b>Area 4:</b> Participatory Dancing                   | <b>Area 8:</b> Potpourri @ Dutch Barn |
| <b>Area 2:</b> Regional Traditions                       | <b>Area 5:</b> Learn How!                              | <b>Area 9:</b> Street Corner          |
| <b>Area 3:</b> Children's Activity Area/<br>Center Stage | <b>Area 6:</b> In Depth @ Sheep Barn                   | <b>Area 10:</b> Side Street           |
|  | <b>Area 7:</b> Musical Traditions<br>@ Cattle Building |                                       |

### EMERGENCIES

Go directly to the Information Booth or inform the nearest Festival crew member wearing an Old Songs Festival name tag.

### FIRST AID (Open 24 hours)

Please note the location of the first aid tent on the map (Near Area 4). Please wear shoes at all times, use sunscreen & drink plenty of water.

### LOST AND FOUND

All lost articles will be brought to the Information Booth. If you find an article, turn it in to information. All found items will be exhibited for claim at the Sunday Concert. Otherwise call the office after the festival.

### LOST CHILDREN:

If you become separated from your child, go to the Information Booth.

### INSTRUMENT EXCHANGE

Check in instruments after 3 pm on Friday. Hours: Friday, 5 pm–10 pm. Saturday, 10 am–10 pm. Sunday, 10 am–4 pm. (Check out at 3pm)

### SPECIAL SERVICES at the INFORMATION BOOTH

- Signing will be done at all main stage concerts.
- Braille program or large print program.
- Bring your FM radio and headphones for broadcast of Main Stage.
- Lost Your Chair? Go to the "chair graveyard" at the Information Booth.

### OPEN STAGE, at the Dutch Barn

Friday 4:45–6:00 pm; Saturday 5:30–6:30 pm. Anyone interested in performing can sign up with Kate Blain at Area 8 just before the starting time on either day.

### FESTIVAL SOUVENIRS

Souvenirs and recordings by Festival performers are available at the Old Songs Sales Booth. Buy early for the best selection!  
Hours: Friday, 5 pm –10pm. Saturday, 10 am –10 pm. Sunday 10 am–5 pm

### QUESTIONS?

Ask any staff or crew person or at the Information Booth.

**Old Songs, Inc., 37 S. Main St., PO Box 466, Voorheesville, NY 12186 • Phone: 518/765-2815**

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